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# The ECHO

1921



PUBLISHED BY THE
STUDENTS' ASSOCIATION
OF GREENSBORO COLLEGE
GREENSBORO, NORTH CAROLINA

# Order of Books

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We live only for a short space of years; as we live the great waves of time roll on.

We must too soon grow old, and then our thoughts will turn, not to the future and what that has in store for us, but backward over the years that have gone. We will live in the refreshing fragrance of old memories—of memories that are priceless in their sweetness.

When the years have come and each on the wings of time has flown, then you will remember.

Then may this Echo awaken and bring back to you many happy memories of days that were spent at your own Alma Mater, and, living in these memories, may you still laugh, and love, and live.

# DEDICATION

We, the Senior Class of 1921, believe in living; and in so living that the highest benefit may come, not alone to ourselves, but to our fellowman. We believe in brotherly kindness, in unselfishness, in love, not merely for a few, but for all the world. Because we believe in these things, we, the Class of 1921, wish to dedicate this, our Annual, to

# MR. DAVID F. NICHOLSON

whose life, as we have seen it, has always been an inspiration to us for all this which is most worth striving for.



DAVID F. NICHOLSON

# RESPONSE TO DEDICATION

Class of 1921:

Your ideals are the loftiest formed out of faith which is spontaneous and deep. In the coming years this faith often will be tried, but you will be stronger because of these ideals now. These noble impulses, translated into action, will make your lives even as you believe, for the law of action and reaction is true too, in the world of mind and sporit.

With affection and appreciation, I am cordially yours,

DAVID F. NICHOLSON.



BOOK ONE
THE COLLEGE



### Historical Sketch

REENSBORO COLLEGE, located at Greensboro, North Carolina, has a history reaching far back into the period of antebellum life. It was chartered in 1838 as Greensboro Female College, and is the second oldest chartered institution for women in the South. The cornerstone of the first building was not with 1846 when the school period for the days for students.

institution for women in the South. The cornerstone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of his service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of the Strangers, in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, the successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women afterwards rose up to call blessed. During the presidency of Dr. Jones the main building of the college was destroyed by fire. This calamity, joined with the misfortunes brought by war, necessitated the closing of the school for a period of ten years. The cornerstone of a new building was laid in 1871; and in August, 1873, the school again opened its doors for the reception of students. Dr. Jones continued at the head of the institution until his death in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was at the time of his election editor of The Raleigh Christian Advocate. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the college. First, its board of trustees was greatly discouraged on account of stringent financial conditions, and decided to put the property in process of liquidation. Later the main building of the college was destroyed by fire. The end of the institution now seemed to have come;

but, through the almost superhuman efforts of the alumnæ and the co-operation of the annual conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. During the year 1906-07 the attendance reached high-water mark, and the same conditions have continued down to the year 1920. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina Conference, was elected president. Since his election a new dormitory has been built and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the college amount to more than \$13,000. A large home adjoining the campus was purchased in 1919, and has been converted into a commodious Music Building. The college now has the largest enrollment in its history. A new building for the Conservatory of Music will soon be erected as the gift of Mr. J. A. Odell, of Greensboro.







W

E believe in being rather than seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our own ability.

We believe in service, in doing kind deeds, thinking kind thoughts; in being strong, gentle, pure and good, steady, loyal and enduring.

We believe in reverence for truth; in humility; in great aspirations and high ambitions; in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion of friendship.

We believe in studying hard, thinking quietly, talking gently, acting frankly; in listening to the winds, the trees, the stars and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting occasions, hurrying never.

We believe in striving to gain sound knowledge, not content simply to know, but determined to use knowledge for the highest purpose.

We believe in Man and Woman, in God's unending love, and in the Future.

# College Songs

#### COLLEGE SONG

(Words and music by Mrs. A. K. Moore, nee Miss Blanche Dawson, Class of '69.)

To our old Alma Mater we will sing a song of nraise All our hearts are filled with loyalty and love.

For to her belongs all praise and honor That our tongues can frame;

That our tongues can iranie: And for her we raise our hearts in praise above. Through the shade and through the sunshine She has stood, our college home; And she stands for countless ages yet to be.

Ah, our hearts bent high with pride and rap-For the home we love, As we sing a song for dear old G C.

CHORUS

CHORUS
Dear G. C., thy name is thrilling in the air;
Dear G. C., my own dear college home so fair;
Bright dreams of young life's golden spring
Around th) walls forever cling.

As years advance and life puts on an aspect more severe. With faith in G. C. o'd and ever new, Whose precepts and whose dignity we look to and revere.

s and fame shall crown our efforts true. Success and fame shall crown our citoris true. The high libelis and truths that she has taught us to regard. Illumination to our way shall be. In mem'ry dear we'll hold her through the long, long years to come. Our faithful Alma Mater, G. C.

### A TOAST TO OLD "G. C."

(Tune "Stein Song.") (Words by L. B. Hurley.) (Words by L. B. Hurley).

Come, now, swisers, all logether.

To our college fair let's sing.

Carling maght for wind or weather,

When for her our volces ring;

For it's always fair weather.

When G. C. girls get together,

Our hearts with love o'erflowing,

And a good song ringing clear.

CHORUS Then we'll toast her forever, And naught can our friendship sever, As we ring out strong and hearty In our pledge to old G. C.

Now we all are young and twenty, And the springtime's in the air, And we know the world is glorious, And we've life and love to spare, nd we've life and love to spare, For it's always fair weather When G. C. girls get together, Our hearts with love o'erflowing. And a good song ringing clear.

Ann a good song tinging clear.
When from us the spring has parted,
Life no longer in the May,
Once again we'll feel bight-hearted
As we pledge to old G, C,
For It's always fair weather
When G, C, girls get together,
Our hearts with love o'erflowing,
And a good song ringing clear.
Come them now white contributes

Come, then, now while still 'tis May time And our hearts hold not a fear; And our hearts hold not a fear; et our song rise night and daythme And ring full with great good cheer. For it's always fair weather When G. C. glrls get together. Our hearts with love o'erflowing.

And a good song ringing clear.

#### ALMA MATER

(Words by L. B. Hurley.) (Music by B. S. Bates.)

Thou who gave us dreams unnumbered, Thou who gave us dreams unnumbered, Thou who gave us life unknown. Thou who waked us as we slumbered. Took us wholly as thine own, Thou who gave us cherished memorles. Friendship's fire to bless each day. Claimed us as thine own dear children. To thee our debt we thus would pay.

CHORUS
Fairest, fairest Alma Mater,
Long our song shall rise to thee,
As we pledge our deep devotion,
Thy name shall ring from sea to sea.

Thou whose fame shall live forever, Nohlest champion of truth, Naught from thee our hearts can sever— Guide and guardian of our youth. Guide and guardian of our you Still the harmony is ringing, Over valley, hill, and plain, Loyal children still are singing. Singing forth the glad refrain.

#### To Alma Mater

(Tune: "Drink to Me Only with Thine Eyes.")
(Words by L. B. Hurley.)

Our Almu Mater, high thy praise
Was sum by girls of yore.
Was a sum by girls of yore.
Was sum by girls of yore.
Shall live forevermore.
Then, sisters, may each heart and voice
To her be lifted high.
While still we live to her we'll give
A love that shall not die.

Our Alma Mater, strong in each voice The song rings true and sweet; Thy pride and honor fill loving hearts And thrills in every beat. And thruis in every beat.
The days of yore return no more,
Though still we feel them near;
And firm we stand a loyal band
Thy memory to revere.

### OUR ALMA MATER

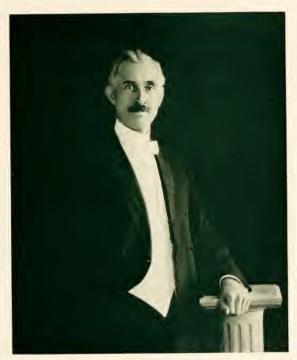
(Words by Reube Alley.) (Music by Thelma Harrell.)

Greensboro College for Women, Alma Mater, dear, Many from past ages gaze with vision clear; tountless generations, far as eye can see, All will join together in a song to thee.

CHORUS Within thine by-covered walls, G. C., whom we love: Within thy memory-crowded halls, Dur ideals sour above. And through all the days may we, G. C., ever turn to thee. And throughout all ternity, Ever hear praise of thee, O dear G. C.

Loyalty to college, loyalty to land, Faithfulness to duty, for all this we stand. To our Alma Mater we will strive to be True and faithful daughters as should do from thee





SAMUEL B. TURRENTINE, A.B., A.M., D.D., President

# Former Presidents of Greensboro College

DR. SOLOMON LEA DR. A. M. SHIPP DR. CHARLES F. DEEMS DR. T. M. JONES DR. B. F. DIXON

Dr. Frank L. Reio

DR. DRED PEACOCK MRS. LUCY H. ROBERTSON



METTIE E. RICKETTS

Dean of Women and Professor of French

Graduate Wesleyan Institute, Stanton, Va.; Resident Student in Paris and Berlin; Graduate Courses at Columbia University.



Mrs. Lucy H. Robertson

President Emerita and Professor of Religious Education

Misses Nash and Kollock's School.



REV. W. M. CURTIS, PH.B.

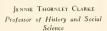
Associate Professor of Bible; Secretary and Treasurer

University of North Carolina; Vanderbilt University.



# Annie McKinnie Pegram Professor of Mathematics

A.B., A.M. Trinity College; Graduate Courses at Columbia University.



A.B. Peabody College for Teachers; Diploma Sauveur School of Languages; Graduate Courses at University of Chicago and Harvard University.



# DAVID F. NICHOLSON Professor of Education and

Philosophy

A.B. University of North Carolina;
Post-Graduate Emory College;
A.M. Harvard University.

# LEONARD BURWELL HURLEY Professor of English

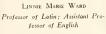
A.B., A.M. Trinlty College; Graduate Work University of Chicago.



### ELIZABETH A. WEBER

Professor of Spanish and History

A.B. and Bacbelor's Diploma in Education: Teachers College, George Washington University.



A.B. Greensboro College; Graduate Courses Peabody College for Teachens; A.M. University of North Carolina.









#### MARGUERITE TUTHILL Instructor in Chemistry

A.B. Greenshoro College; Graduate Courses Columbia University.

CONRAD LAHSER
Professor of French; Director of
Music School

Royal Academy of Art, Hochschule fuer Music, Berlin; A.M. Columbia University.



### MORTIMER BROWNING

Professor of Organ; Associate
Professor of Piano

Graduate Organ, Peabody Conservatory of Music; Student of Percy Grainger, Chicago Musical College; Student of Geo. F. Boyle.



Graduate New England Conservatory of Music, Normal Department; pupil of Arthur J. Hubbard, Boston; Signor Dante Del Pappa, Rome; Chas. B. Stevens, Boston; Herbert Witherspoon, New York, and Chicago Musical College.





#### ROBERT L. ROY

Professor of Violin and Stringed

Royal Conservatory of Music, Dresden; Concert Melster Gents, Berlin.

AGNES HALL CHASTEN
Professor of Theory; Associate
Professor of Piono

Graduate New England Conservatory of Music.





VIOLA TUCKER
Professor of Musical History; Associate Professor of Piano

Graduate in Piano, Peabody Conservntory of Music, Baltimore.



IDA M. BRIDGMAN
Professor of Harmony; Associate
Professor of Piano

Graduate New England Conservatory of Music.



KATE THELMA HARRELL
Instructor in Voice

B.M. Greensboro College.



KATE HUTTON Instructor in Piano

B.M. Greensboro College.



DIXIE ROBINSON

Professor of Expression and

Physical Culture

B.E. Columbia School of Expression, Chicago; Courses in Vanderbilt University, University of Tennessee, and George Peabody College for Teachers.



Mary Louise Harrell
Instructor in English

A.B. Greensboro College.





#### LETHA BROCK Registrar

A B. Greensboro College; Graduate Work University of North Caro-lina.



#### MARY LYON Professor of Science

B.S., B.L. Indiana University; Graduate Work Adrian College, Michigan, and Columbia Univer-



#### ELIZABETH J. PORTER Professor of Art

The Art Students' League of New York: Graduate New York School of Design; Graduate Courses in Art in New York and Paris.



#### MARY FRANCES RANKIN Instructor in Art

Graduate in Art, Greensboro Col-lege.



#### Mrs. REUBEN R. ALLEY Librarian

FRANKIE HYDE Supervisor of Infirmory





MARY WILSON
Assistant in Office

OLA CALLAHAN
Assistant in Office



# MISS CLARA PEEK Dietitian

Graduate in Home Economics, Baylor College, Tex.; Texas State A. and M. College,



# MARGARET D. STEWART Professor of Household Economics

Graduate Household Science, Alma College, Victoria, and University of Toronto Affiliation; Graduate McDonaid School of Economics; Graduate Courses Teachers' College, Columbia University.



ELIZABETH C. HAMILTON
Supervisor of Buildings

19



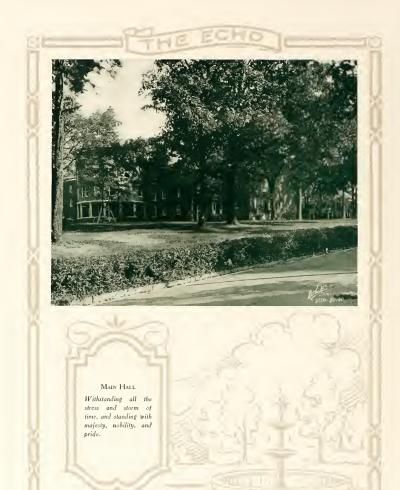


DO YOU KNOW THEM?



#### A PICTURE WE LOVE

"Ta muse and brood and live again in memory."







#### HUDSON HALL

"Here all the tumult of the market place, Here all the glumour of the crowded street, Where vain deception walks with haughty face, Is lost amid thy stillness."

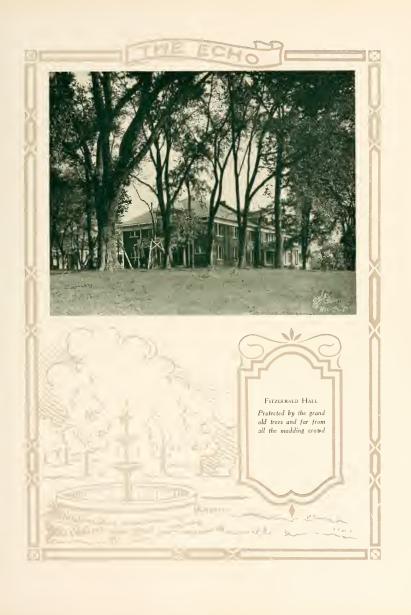


CAMPUS SCENE
Here the stately, softlysighing pines
Sift the shadows thro'
their needles
Down upon a winding walk.
When the sun in dewy
newness shines,
Here wayside, windblown grasses
To the wild flowers
nod and talk.



ENTRANCE FROM COLLEGE PLACE

Old Main Hall, whose walls have heard the heartbeots ond the joys and sorrows of many gone, never to return.

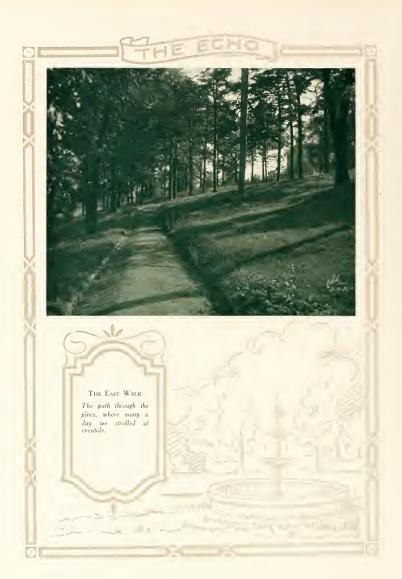




THE CONSERVATORY

Where music reigns supreme.









#### VIEW FROM CUPOLA

And here, seen from the heights, the fountain and all the beauty of the campus at its best,



Across the Campus to the Music Building

Where gently, on the evening breeze, sweet strains of music have been borne.



"Main"

In the sweet, unbroken stillness of a lazy afternoon.



BOOK TWO
THE CLASSES







Motto: "He Conquers Who Labors" Colors: Blue and Gold Flower: Violet

Animal: White Elephant

#### OFFICERS

EGLANTINE MERRITT				President
Louise Quinn				Vice-President
OLIVIA WOOSLEY				Secretary
LULA FAYE CLEGG .	٠.			Treasurer
SADIE JENKINS .				Poet
Lyall Lane				. Historian
LUCILE JOHNSON				Prophet
Annie Laurie Lowrance				. Last Will and Testament
RACHEL MAY TAYLOR				



Emma Braswell Bailey B.S.

Elm City, N. C.

E. L. S.; Vice-President Tribunal E. L. S.; Class President (2); Class Track Team (2), (3); Vice-House President Fltzgerald (2); Message Staff (2); Class Tennis Team (1), (2), (3), (4); Business Manager of Handbook (2); Second Vice-President Students' Association (3); Echo Staff (3); Student Council (3), (4); Y. W. C. A. Cabinet (3), (4); Presidents' Council (4); Presidents' Council (4); President Y. W. C. A. (4).

"To be glad of life because it gives you a chance to love, work, and play," this with her loyal friendship, efficient manner, frank, sincere spirit, and her unselfuhness makes her one of '21's proudest possessions. She is a good sport in every sesse of the word, but is scrious-minded enough to be one of the most efficient Y. W. C. A. presidents we have ever had. But why continue—Emma speaks for herself (and, unlike John Alden, she usually does).

ELIZABETH JANE BOYD

B.S.

Candor, N. C.

I. L. S.; Browning Club (1), (2); Treasurer of Irving Literary Soclety (3); Love's Guide Down the Lane (2).

At first glance you might think "Betty" was quiet and reserved, but to us who know and love her she is considerate, clear-headed, and good-natured, with a ready smile for all. She is studious, accommodating, one of the most dependable girls in school, and best of all, she has discovered the secret of "keeping in tune." The seniors wish for her the best that life can give, for if anyone deserves it, it is she.





URSULA STANCILL BOYD

A.B.

Candor, N. C.

I. L. S.; Intersociety Debate (1); Track Team (2), (3); Class Basketball (2), (3); Class Relay Team (2), (3); Chairman Bible Study Classes (2): Message Staff (3); Executive Student Council (3); Class Secretary (3); Hudson Hall House President (3).

Sula is one of our "littlest" members. She is accused of looking like a freshman, and she always has to be the "mischievous little boy" in our stunts, but you wolle never suspect it if you should hear her expounding weighty and complicated subjects on class. She is always bright and cheerful, capable and practical, yet she is never too busy to rejoice in the happiness and contentment of everyday life.

LULA FAYE CLEGG

Charlotte, N. C.

I. L. S.; Dramatle Club (2); Captain of Walking Squad (2); Class Banketbail Team (2), (3); Student Council (4); Y. W. C. A. Cabinet (4); Fire Captain (1); Awarded Scholarship in Relligious Education (3); Treasurer of Class (4); Message Staff (4).

If you are looking for an all-round girl, here she is. Straightforward, honest, accommodating, thoroughly efficient, a staunch and sincere friend is she. Besides being a great lover of pranks, she is about the best-informed girl in school. She reads the daily papers, peruses the best magazines, and absorbs the material of numberless books recommended in the classroom. There is no question about which she hasn't some knowledge. If you want to know the diameter of an egg, the size of the British navy. or the latest style in ear-bobs, just ask "Faye Lula"-she knows.





MARY LETA COLE
A.B.

Sanford, N. C.

E. L. S.; Treasurer Y. W. C. A (4); Chairman Service Committee Ex.; Y. W. C. A. Cabinet (3).

"Twe come collecting dues" is characteristic of Mary. She is treasurer of one of the biggest organizations on the Hill, all of which goes to prove that she is absolutely tustworthy. Too, she is a second Pagannini when it comes to violin. Like the great master, she holds her audiences spellbound with the beauty of her playing. Conscientious in the performances of her duty, earnest and diligent in work and play. She will be a success in any sphere of activity in which her life may be spent.

RUBY MADGE FULLER
A.B.

Whiteville, N. C.

Irving Literary Society; Quill Club (3).

"The girl worth while is the girl with a smile when everything gots dead wrong." And that's Ruby She is an industrious girl and conscientiously puts the required time on every subject. Withal, though, she finds ample time for social activities and an extensive correspondence course. Speaking of correspondence course. Speaking of correspondence brings us to the question, "Is Trinity in Durham or in Greensboro?" Ask Ruby!





LUCY BEARD HARRIS

B.S.

Wake Forest, N. C.

I L. S.; Tennis Club (1), (2), (3), (4); Class Tennis Champion (4); Vice-President Athletic Association (3); Student Council (3); Echo Staff (4).

I ucy is an object of envy among the members of '21, for she gets a chance of using het senior privilege of "seing callers during the week" at least seven times out of the seven nights. She is fully qualified from a wide and varied personal experience to give advice in affaires decreur. She is a good student, a good athlete, and—oh, well, what class is there to be?

BLANCHE HINSHAW

A.B.

Randleman, N. C.

I. L. S.; Class Track Team (1); Y. W. C. A. Cabinet (4); Chaplain Irving Literary Society (4).

Blanche beats the clock in punctuality. She is always in her place and "on the job" when the time comes to work or play. Studious, dependable, straightforward, and honest, she may be relied upon to do her best in any undertaking. She is as neat as a pin and never mars her appearance by even a suggestion of a frown, nor her reputation by a doubtful word or deed. She's an all-round girl in every way, with a knack for doing things just when they need most to be done.





Sadie Franklin Jenkins A.B.

Nashville, N. C.

E. L. S.; E. L. S Tribunal (4); Browning Club (3), (4); Vice-President Browning Club (3), (4); Class Track Team (2), (3), (4); Nordica Club (2), (3), (4); Order of the Nightingales (7); Traveling Glee Club (2), (3), (4); Classical Club (4); Assistant Editor of Message (3); Editor-in-Chief Message (4); Echo Staff (4); Quill Club (1), (2), (3), (4); V, W, C. A, Cablint (3); Class Port (4),

"And still we gazed, and still the wonder grew, that one small head could carry all she knew." Yes, "Jenks" is the star pupil and the literary genius of the seniors. She is carrying two courses. Nuff ced! That alone convinces us of her brilliancy. She has interest outside of books, however. For further information on that subject you may consult the mails from Chapel Hill.

Lucile Glenn Johnson B.S.

Smithfield, N. C.

I. L. S.; Class Secretary (1):
Class Track Tam (2), (3), (4):
Class Transurer (2); Class Business Manager (3); Basketball Team (2), (3); Captan Basketball Team (3); Student Council (3);
Stiling Band (2); "C" "lub (2),
(3), (4); Censor I. L. S. (3); Echo Staff (3); Vice-President I. L. S.
(4); Editor-in-Chief of Annual (4); Class Prophet (4).

Sh-h-h! Here comes the class beauty, the most attractive girl in school. She would make a most excellent vamp, but she doesn't like the job, She prefers to be a flortough student and a sincere and honest champion of the right. She is the enterprising editor of THE ECHO, and with her characteristic ardor she is making it a success. She is a regular shark when it comes to math. If there's anything about it that she doesn't know, why it just hasn't been discovered yet, that's settled!





FRANCES ELIZABETH JONES B.S.

Greensboro, N. C.

Emerson Literary Society.

Who—who-o-o? Frances Jones, of course, the senior owl. Frances is so wise that even the most sophisticated senior is awed in her presence. Those strange little note-books she carries are a never-ending source of mystery; however, they create an impression with faculty and students alike. Added to her wisdom, Frances has a winning disposition and is, withal, a loyal member of '21.

MARY GLADYS KEEL
B.S.

Rocky Mount, N. C.

I. L. S., Nordica Club (1), (2), (3); Y. W. C. A. Cabinet (2), (3); Traveling Glee Club (2), (3), (4); College Council (4); Order of Nightingales (3), (4); Perhograph Ed tyr of Annual (4); String Band (2), (3), (4); Certificate in Voice; Second Vice-President Tri-bunal I. L. S. (4).

Gladys is a jack-of-all-tradzs, and different from the old quotation in that she is good at all. She paints oh, no, not her own face, but those on canvas: she sings, plays and—don't mind the dash; what else is a fellow to do when he has eaten the end of his pencil, bitten every fingernail, and still hasn't a suitable adjective to describe Gladys?





Mozelle King B.M.

Greensboro, N. C.

Emerson Literary Society; Browning Club (1), (2), (3), (4); Echo Stoff (4)

Mozelle is one of our "Musical Three." She could get music out of a tin pan, a piano with one string, or a banjo with none at all. Nor does her ability end with music. She is dependable, an earnest and whole-hearted worker, yet vivacious and an honest-to-goodness sport. If you want anything done, she is there to help; if you are looking for a good time, she is always ready to join. Could anyone ask for more?

MARY LYALL LANE B.S.

Mt. Vernon Springs, N. C.

I. L. S.; Vice-President Class (3); Vice-President Y. W. C. A (4); First Vice-President I. L. S. Tribunal (4).

Lyall says she is going to teach. Maybe she will for one year, cause it may take her that long to find where her heart lies. Maybe it's Lyall's sunny smile and cheering disposition that account for the fact that she has won for herself so many hearts. A good sport? Yes, that's Lyall. A true friend? That's also Lyall. This, with the combination of neatness, jolliness, and a willingness to join in anything that's going on make her a girl that we all call the "all-round girl."





Annie Laurie Lowrance
B.S.

#### Catawba, N. C.

E. L. S.; Marshal E. L. S. (24):
Secretary and Trasurer Prep.
Dept (1); Nordica Club (1), (2),
(3); Student Council (2), (3), (4);
Tressurer Student Government
(2); Recording Secretary Student
Government (3); Presidents Council (4); President Student Government (4); Class Testator (4).

Who called students' meeting tonight? Who held a conference with Dr. Turrentine? Who kept Miss Ricketts' office? Annic Laurie, of course. She is one of the most dependable and efficient girls on the Hill; that is why we elected her student president. She is wise in her deliberation and fair in her decision. She shoulders more responsibilities than any other one girl on the campus, and "when duty whispers, "Thou must," Annie Laurie replies, "I can."

MARGARET MARTIN

A.B.

Mt, Olive, N. C.

I. L. S.; Track Team (1): Dramatic Club (1); Quill Club (1), (2), (3); Cille I L. S. (3); Advisory Board of Handbook (3); Junior Class Reporter (3); Y. W. A. Cabinet (3); Associate Editor of Echo (3); Student Council (4); Literary Editor of Echo (4), President of Irving Literary Sectety (4); President's Forum (4).

Ha.e you ever seen a brook that babbles and bubbles on its way the whole day through? If you have, you will know just what we mean when we say that Margaret fairly bubbles over with the joy of living. She is capable, good-natured, quick-witted, and versatile, with a perfect knack for winning hearts. She has already won her classmates of 21, and judging by the number of "specials" she gets, she has turned her thoughts to higher prey!





EGLANTINE CLARA MERRITT A.B.

Roxboro, N. C.

E. L. S.; Dramatic Club (2); Class Basketball Team (2); Y. W. C. A. Cabinet (3); Class President (4); Class.cal Club.

"Only the great-hearted can be true friends," and this president of the seniors has an undisputed place in the heart of every girl. As leader of the class she has guided us successfully through seniordom. "Egle" can parlez vouz so fluently that she is much in demand by French professors as an assistant. If you knew her you would not wonder why we love her, because you would soon find she is "trueblue" all the way.

LOUISE ROBERTS QUINN A.B.

Mt. Olive, N. C.

E. L. S.; Marshal of E. L. S. (2); Treasurer of E. L. S. (4); Seretary of Class (2); Vice-President of Class (4); Class Basketball (22), (3); Corresponding Secretary of Students' Association (3); Executive Council (3), (4); House President of Hudson Hall (4); Classical Club (4).

Louise is quiet and retiring, but, like all still waters, she runs deep. With her industrious habits, her kind, sympathetic disposition, she has endeared herself to both faculty and students. Louise is a fine, wholesome, whole-souled girl, and all count it a privilege to be numbered among her friends.





MARTHA FAYE SAVAGE B.S.

Port Norfolk, Va.

I. L. S.; Class Basketball (2), (3); Class Track Team (2), (3); Class Treasurer (3); Assistant Business Manager of Class (3); Y. W. C. A. Gabinet (3), (4); Art Club (4); Treasurer of I. L. S. (4); Annual Staff (4).

Faye calls herself the class grandma, and she lives up to her dignity by helping to keep us in the straight and narrow way, yet in spite of all that, she's the youngest member of the class. There is not a girl in school with a bigger heart or a more congenial nature, nor is there one who can be a more helpful or sympathetic friend, with a soul that is true as steel. Faye has won the confidence and admiration of all who know her.

LOUISE PARKS SLOAN B.S.

States ille, N. C.

E. L. S.; Nordica Club (2), (3): Gleo Club (2), (3), (4); Order of Nightingales (3), (4); Businass Manager of Annual (4); Vice-President of Emerson Literary Society (4); Mitchell College (1); Assistant Chapel Monitor (3): Certificate in Voice (4).

Louise is an "A" grade student—anybody who makes A-plus on a physics exam certainly must be put in that clars. Louise has also proved her business ability in her untiring energies which have been spent in performing the duty of business manager of THE ECHO. And that means paying bills, too! That's not half bad, though, when a really live, honest-to-goodness "Bill" comes from Statesville at the end of each month. Eb. Louise?





OLA WESLEY SMATHERS

A.B.

Canton, N. C.

E. L. S.; Weaver College (1), (2); Marshal E. L. S. (3); Vice-President of Main Building (3); Echo Staff (4); Critic E. L. S.; Sorores Togatae (4).

'21 had reached the exalted state of juniorhood when Ola came to share their work and play. Ola "preserves the even tenor of her way." and no matter what happens he is not the least bit ruffed. If you want a good sport, a cheerful, dependable, and sympathetic girl, "that's Ola all over."

RACHEL MAY TAYLOR
A.B.

Hookerton, N. C.

L L. S; Dramatic Club (1), (2), (3), (4); Class Track (1), (7), (3), (4); Basketball Team (2). (3); "G" Club (2); House President Fitzgerald Hall (2); Y. W. C. A. Cabinet (1), (2); Secretary of Dramatic Club (2); Message Staff (2); President of Tribunal of I L. S. (3); President of Class (3); House President of Hudson Hall (3); Annual Staff (3); Student Council (3), (4); Presidents' Forum (3), Vice-President of Diamatic Club (4); Secretary 1, L. S. (4); Giftorian of Class (4); Editor-in-Chlef of Handbook (1); Vice-President of Student Government (4); Diploma in Expresston (4),

The joy of the class is "Rach," with her bubbling spirits and capture cious ways. She is quick, capable, and witty, a thoroughly good sport, pure sterling, guaranteed not to transh. She is always cheerful and gay, and when she forgets to smile it is indeed a woeful day for the rest of us. She has a talent for things dramatic which wins your praise, and a personality all her own which wins your heart.





LAURA MAE WEST
B.M.

Waynesville, N. C.

I. L. S.; Chief Marshal (4); Prosident I. L. S. Tribunal (4); Browning Club (4); Student Council (4); House President of Hudson Hall (4).

Mae can do anything from A to Z. She can "do" the bride's part in a play as well as though she had been through the actual performance. When we are looking around for the college beauties, she is on the front row, and as one of the "trio." the is second only to Padercrwiki. Not too forward nor yet too shy, always agreeable and trustworthy, she is a girl whose sterling qualities and genuine worth will win admiration in any walk of life.

PAULINE OLIVIA WOOSLEY B.M.

Trinity, N. C.

I L. S.; Class Secretary (4); Practice Hour Supervisor (1); Browning Club (4); Glee Club (4); Basketball Team (3), (4).

"If music hath charms to soothe the savage breast," Olivia, the last of our "trio," could certainly tame the wildest of them all. Too, she is an apt student, always captivating, often teasing, yet with a personality as attractive as her dimples or her smiles. Always hopeful and considerate, she is one of the most loved members of the Class of '21.





ELVA SHEEK

Graduate in Art

Mocksville, N. C.

Elva is a true artist. She spends three-Fourths of her time in the studio, and is one of Miss Porter's star pupils. We predict great things for Elva, and if her success in the future is measured by her standard of the present she will surely make good in whatever she undertakes.

"Seraphs share with thee knowledge, but Art, O Man, is thine alone."



CLASS OF 1921





MORTIMER BROWNING, JR. Schior Class Moscot

Aflame with ardor, hope, and youth, We came four years ago To seek that knowledge, beauty, truth, That all true heart; would know We knew not then what ties of love Would bind each to tile whole; What tenderest bonds of friendship prove The workings of each soul. Four years have wo en patterns fair, Of intricate design. Whose changing lights and shadows rare But serve as ties sublime To bind us all in deathless love. To thrill each throbbing heart, To form of friends a golden chain That can ne'er be torn apart. When looking back from future years, We view the distant part, Its hopes, its fears, its joys and tears, Its scenes bright to the last, We will not mourn for days gone by, For fr.ends we see no more; But, looking to eternity. Embark, united, from life's shore. SADIE JENKINS, Poet.

# The History of the Class of 1921

N September 6, 1917, we, the Class of 1921, entered the walls of Greensboro College, an event of much importance to us. We were received with open arms and Y. W. C. A. and society welcomes. Little did we know of the vicissitudes of this weary world until we became the unsophisticated members of the Freshman Class. The memory of that first day still lingers with us. How afraid we poor freshmen were, appalled by our new surroundings. Many of us were homesick; all of us were scared. Only those who have had similar experience can know the anxiety, the suspense, and the very undelightful anticipation of classification.

Fifty-three timid freshmen, taking as their motto, "He conquers who labors," and as a watchword, "Honesty," started on the Great Adventure—college career at Greensboro College. Many things of importance have occurred in this college career, but here your historian will try to give you only a few which are most likely to be remembered. Conceit is the characteristic of every class, and ours has been no exception to the rule. Although no one told us, we soon realized that we were the best class in the school.

While the young manhood of America was shouldering arms to make the world safe for democracy, we within the sophomore limits entered service, though it was service of a different kind. We solved the servant problem by assuming the duties of waitresses in the dining room; for our labor we invested in Liberty Bonds. "Wise fools" is the term rightly applied to sophomores in general, but we sagacious sophs displayed our wisdom in adopting for our mascot a symbol of no less strength, solidarity, and truth than the white elephant. And it was this that spurred us on to the victory of Field Day, which gave us the championship in basketball. On this day, crowned with success, we left the field proud owners of the banner.

The most unselfish spirit ever expressed was founded in the generous act of our sister class, the seniors. They gave us for one day the insight into the life of a senior by stepping from their plane of dignity, bestowing on us all their privileges, while they humbled themselves in the duties of sophomore maids, a custom thus inaugurated which has been observed by each Senior Class thereafter.

In stepping from the conceited wisdom of the sophomore zone we were weighted down with the responsibility of being a shining light and example to our unexperienced, green freshmen sisters. The junior year—what did it mean? Since time began at G. C. it has meant ice cream cones and sandwiches; it has also meant to our class a hazar or two.

The feeling of pride which our class has always had, at this stage began to grow more intense in preparing for the annual junior-senier banquet. Our purpose was to make it the greatest of its kind ever given at Greensboro College, and the realization did not fall short of the anticipation, for those who spoke from observation declared that with its spirit of friendship and jollity, it was an event long to be remembered. This year we were the recipients of the favor given every junior at G. C., the annual "Curtus banquet."

As we advanced further in the race for knowledge, so did the friendship we began several years ago grow into something finer, stronger, and more beautiful, to be treasured and kept through all our lives.

The bell tolled with sorrow as the Class of 1920 stepped down and '21 rose to fill the vacancy, to face the morrow with its toil and to win the crown. Our senior year has been full of work and play, joy and sorrow; of work little need be said, while our joys and sorrows are what every senior class experiences.

Twenty-four battle-scarred veterans of college warfare stand before you today awaiting the division of the spoils and trophies which have been won by a term of service whose length, in more than one instance, feminine policy forbids me to mention.

A little while and we who've fought so long together will be mustered out into pathways but too widely divergent. Soon the drum beat in life's warfare and Time's hammer with measured strokes will drive asunder lives so long and closely linked. Soon we will wander to new fields of action through whose path prophetic vision alone can trace the untried course our steps must tread to fulfill the inevitable destiny awaiting each.

Thus ends the history of the most remarkable class that ever graduated from Greensboro College. For four years we have covered ourselves with glory, and today we stand before you for the last time as a class. Though not a thrilling history to relate to outsiders, every part of it is dear to us, and as we part from these walls let us look forward to an alumnæ career of even greater glory. MARY LYALL LANE, Historian.





# JUNIOR CLASS 1921







Motto: "Through Trials to Triumph"

Flower: White Rose Colors: Blue and White

#### OFFICERS





FLORENCE ADAMS
FOUR OAKS
"A Carland of Old-Fashioned Roses"

EDITH ADER
WEAVERVILLE
"Time Was I Roved the Mountains"

AILEEN AIKEN
HICKORY
"A Young Man's Fancy"

Annie Lea Atwater
BURLINGTON
"J-J-J-Junior"

DOROTHY AYCOCK
PANTEGO
"Heart-Breaking Baby Doll"



RUTH BALSAM

NEW YORK
"Yankee-Doodle"

Annie Bass connelly springs "My Sweetie"

GRACE BENCINI
HIGH POINT
"Goodbye, Girls, I'm Through"

HELEN BLACKWELL
ATLANTA
"All Is Peaches Down in Georgia"

ETHEL BOST HUNTERSVILLE "Constancy"





#### Junior Class

EUNICE BOYETTE CHADBOURNE "Smiles"

EVELYN BURTON
ASHEVILLE

"Oh, Evelyn, quit your develin'."

HAZEL CARLYLE
LUMBERTON
"Oh, how I hate to get up in the morning"

Bessie Clarke CONWAY, s. c. "Have a smile for every one you meet" CATHERINE CLEGG CHARLOTTE "Fidgely-feet"



MARGARET CRAVEN ABBOTTSBURG "Peggy"

ALTA DEBNAM CLAYTON
"Mr. Jolly Boy"

VERNA CLYDE EDWARDS

Verna CLYDE Lawren

ASHEVILLE

"From the Land of the Sky-Blue Water"

MABEL CLIRE FISHER

MARKET STATEMENT OF THE SKY-BLUE SKY-BLUE STATEMENT OF THE "Oh, Frenchie!"

LOUISE FOX WEST ASHEVILLE
"The Old Gray Fox"



EUGENIA LOIS FRYE BRYSON CITY
"I'll Be Happy When the Preacher Makes
You Mine"

RUTH EUGENIA FULTON "Cive Me All Your Love, Dear"

KATHARINE GALLOWAY
FAIRMONT
"K-K-K-Katy, Darling Katy"
SARAH LOUISE HARRIS
FLIKIN

Marjorie Brooks Harper Kinston "See-Saw, Marjorie Daw"

"The Bonnie Curl"

72



Bess Jean Huckabee
"Albemarle
"Huckabee-ry Time"

JULIA JEROME
WINGATE
"Worthy of You"

MARY DOUGLAS HUDGINS "Oh, What a Pal Was Mary"

BLANCHE INGRAM
MT. GILEAD
"Jest Her Way"

Margaret Edith Johnson Greensboro "Little Bit o' Honey"



ALEPH BENTON JONES

BELHAVEN

"Jazz Baby"

Rose Frances Jones FAIRMONT "Rose in the Bud"

Grace Kipka mooresville "Don't Take My Baby"

CLARA FRANCES MOORE
MOCKSVILLE
"Hushing Song"

LENNA LAURA NEWTON
SHELBY
"I Know the Great Unknown"



ADA IRENE ORMOND "Irene Ormond, You're a Wonder"

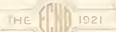
ODELLE PEACOCK "My Peacock Girl"

Pauline Kathryn Peeler

"Ain't She Neat? Ha! Ha!"

KATHLEEN RHEM DDVER "I'll Take You Home Again, Kathleen"

Annie May Robbins "Take Up Your Lute and Sing"





#### Junior Class

ELIZABETH ROBBINS
GASTONIA
"Betlie's Way"

IRENE ROBINSON
GIBSONVILLE
"Irene"

VIRGINIA SHARPE
STATESVILLE
"You can tell her by her winning smile"

RUTH SMITHWICKE LA GRANGE "Along came Ruth" JOSEPHINE SUNDEAN
GREENSBORO
"School Days"





WINIFRED SUNDEAN GREENSBORO

LOUISE SYKES GARYSBURG "She's a high rolling lassie' "In the evening by the moonlight, dear Louise"

FANNIE SUTTON

LA GRANGE

"Like waters still she's very deep"

CHRISTINE WALKER ROXBORO
"The sunshine of your smile"

BEULAH WILLIAMS "Sweet little Alice blue gown" THE (82)



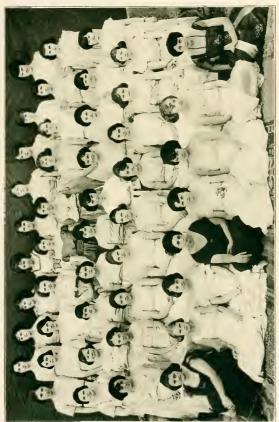
MINNIE WOODARD
BLACK MOUNTAIN
"Pack up your troubles"

CARA WRENN
SILVER CITY
"By the Campfire"

#### Associate Members

INEZ EDGERTON
KENLY
"Sing me to sleep"

Martha Lee North Burlington "Hello, Martha"



LASS OF 1922



In Memoriam

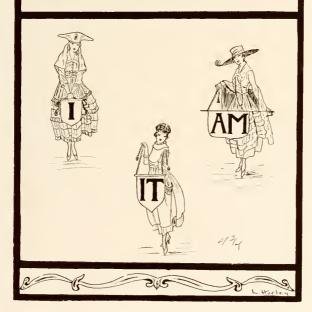
# Kate Shuford

July 27, 1901

February 19, 1921

THE 1921

# SOPHOMORE





#### Sophomores

Margaret Boylan Brevard Sarah Carlyle Lumberton Elizabeth Creech Lagrange

OCTAVIA BROOME KINSTON DIXIE CURTIS ATKINSON

82

Annie Burch Roxboro Emily Cole Fairmont Verna Davis Walnut Cove



ELIZABETH FERGUSON
SILER CITY
MARY GIDNEY
SHELBY
MARJORIE HAROEE
AYDEN

### Sophomores

Alberta Fuller raeford Grace Harper lagrange

83

MARY DDUGLAS GAY
MADISON
HELEN GOODE
LINCOLNTON
BEULAH HARRIS
ELKIN



#### Sophomores

KATHLEEN HICKS ROCKINGHAM HELEN HURLEY ROXBORO LOUISE JENNETTE ELIZABETH CITY

LILLIAN HOOKS
FREMONT
BESSIE JOHNSON
STATESVILLE

84

Lois Howie
Albemarle
Iva Jennette
Manteo
Mary Elizabeth Jones
HILLSBORO





SARAH ELLEN KEELS M'COLL, S. C. BESS LEWIS WHITEVILLE AILEEN LOWRANCE — CATAWBA

#### Sophomores

IDA KENT WILMINGTON, VA. CARRIE ALSTON MANN ENFIELD

85

LILY KYLE
FAIRMONT
BONTE LOFTIN
PLEASANT GARDEN
HELEN MAY
LAGRANGE



## CLARABELL MORRIS

ASHBORO Elizabeth McGowan WALLACE
KATHERINE PICKETT
HIGH POINT

#### Sophomores

Helen Morton shelby Mary Pierce WELDON

Susie Myers THOMASVILLE
ESTHER BELLE NEWBERRY NEW BERN
ELIZABETH REED
MOREHEAD



HAZEL RICHARDSON WENDELL MARGUERITE RING KERNERSVILLE AILEEN SAVAGE CORAPEAKE

#### Sophomores

MARY RICHARDSON WENDELL KATE SHUFORD HICKORY

87

MARY RING HIGH POINT INEZ SANDERS WILSON LILLIE MAY STANFORD RALEIGH



### Sophomores

ORPHA STEED
RICHLANDS
BESSIE TESH
HIGH POINT
ORA LEE THOMPSON
STANTONSBURG

ELIZABETH STUCKEY BISHOPVILLE, S. C. CLARA TROLLINGER FURLINGTON

88

Margaret Taylor tarboro Evelyn Thacker greensboro Mary Scott Tucker raleigh

THE ( 1921



KATHERINE WALKER
LEXINGTON
FANNIE PEARL WIDENHOUSE
CONCORD
BETH WINSTEAG
ROXBORO

#### Sophomores

RUTH WELBORN HIGH POINT JOE WOOD HIGH POINT

89

SARAH WHITE STATESVILLE MINNIE WILSON WARREN PLAINS MABEL WOOTEN STANTONSBURG



#### Sophomores

#### Associate Members

Marie Gregson siler city Mattie Lou Russell granite falls ELOISE JONES

IRENE PARKER DUNN ALOYTH WILSON TARBORO



# CLASS OF 1923 OFFICERS

ELIZABETH REIO, Prosident; Sarah Carivle, Vice-President; Allen Lowrance, Secretory; Suse Meyers, Treosurer; Esther Newberny, Critic. Motto: "Num Quam Non Paratus Est." Flower: Red Rosebud, Colors: Red and White.

## Sophomores—as They Ain't

	The state of the s
Margaret Boylan	Biggest Flirt
Annie Burch .	Chatterbox
OCTAVIA BROOME .	Imported Madonna
SARAH CARLYLE Soph	No Originality
EMILY COLE Soph	omore Heavyweight
ELIZABETH CREECH . Loa	fer at Dean's Office
DIXIE CURTIS	. Living Skeleton
Elizabeth Fergerson	. Fastest Thinker
ALBERTA FULLER	Best Housekeeper
MARY DOUGLAS GAY	
M/RY GIONEY	Best Singer
MARIE CREGSON	Pesky
Marjorie Hardee	Duckling
GRACE HARPER	
BEULAH HARRIS	Loudest
KATHLEEN HICKS	
LILLIAN HOOKS	
Lois Howie	
HELEN HURLEY	Softest Voice
Bessie Johnson	Biggest Cumdrop
IVA JENNETTE Advocai	
LOUISE JENNETTE	Frank (?) :st
SARAH ELLEN KEELS . So	phomore Hula Girl
MARY ELIZABETH JONES .	Clodhopper
IDA KENT	
LILLIE KYLE	Hash Slinger
BONTE LOFTIN	Jumping-Jack
AILEEN LOWRANCE Best George	
Best Georg	grapher (England?)
Bess Lewis	Drone
CARRIE AUSTIN MANN	
HELEN MAY	Most Fickle
Elizabeth McGowan .	Least in Love

CLARABEL MORRIS Best "Hunter"
HELEN MORTON
Susie Myers ,
ESTHER NEWBERRY . Most Athletic
Mary Pierce Jazz Baby
KATHRYN PICKETT Slim Jim
ELIZABETH REED . Monopolizer of Mail Man
HAZEL RICHARDSON Voiceless
MARY RICHARDSON Tomboy
Marguerite Ring Mon-Holer
MARY RING Biggest Stringer
MATTIE LOU RUSSELL Daintiest
AILEEN SAVAGE Prize-fighter
INEZ SANDERS Jolly Joe
KATE SHUFORD Wittiest
LILLIE MAY STANFORD Little But Loud
ORPHA STEED Most Timid
ELIZABETH STUCKEY "Crusher"
MARGARET TAYLOR . Worshiper of Opposite Sex
BESSIE TESH Biggest Bonehead
CLARA TROLLINGER . Most Unaccommodating
MARY SCOTT TUCKER Wildest
CATHERINE WALKER
S. T. V. (Small Town Vamp)

S. T. V. (Small Town Vamp)
RUTH WELBORN Biggest Night Howk
RARAH WHITE Centlest
FANNIE PEARL WIDENHOUSE Most Unitidy
ALOYTH WILSON Most Enthusiastic
BETH WINSTEAD Biggest Chemistry Star
JOSEPHINE WOOD Most Prious
MABEL WOOTED Typical Vamp







ELIZABETH ALDRIDGE DURHAM

> Martha Anderson Williamston

> > ELIZABETH ATKINS GREENSBORO

LOUISE BAIN GREENSBORO

> Mary Bess Barnharot greensboro

> > LOUISE BEAL GASTONIA

CYNTHIA BETHEA M'COLL, S. C.

EUGENIA BLANCHARO HERTFORO

> MARY BROCK GREENSBORO

FANNIE BROUGHTON ZEBULON

RUTH BROWNE GALAX, VA.

CORA LEE BUCHANAN CONCORO

BLANCHE BURRUS CLIFFSIDE

> KATHRYN CALOWELL NEWTON

> > MARY CHAOWICK NEW BERN

ESTELLE CHERRY

MARY EDWARD CLEMENT HICKORY

> ELEANOR COBB GOLDSBORO

PAULINE CONLEY

LUCILE CREDLE SWAN QUARTER

Louise Cunningham

MARY E. CUNNINGHAM WAXHAW

MARY NEAL DAVIS

MARY JO DIXON WEBSTER

Susie Dixon Hookerton

MARION DUNN
WILMINGTON

EULA MAY EDGERTON WILSON

AGNES EDWARDS

LUCILLE EDWARDS

MAXINE GARDNER GRIFTON





RACHEL GLOVER SALISBURY

ELLA GRANT

Annie Groome greensboro

MARY GROOME GREENSBORO

RUTH HADLEY

MARY NORMAN HARGRAVE LEXINGTON

GLADYS HARRELL GOLESBORO

ADELYN HARRIS

VIRGINIA HARPER

RUTH HATCH MOUNT OLIVE

MARY AGNES HATHCOCK

SADIE HENDLEY
ANSONVILLE

ELIZABETH HICKS OXFORD

LILLIAN HOOPER

ELIZABETH HOWARD

#### ELIZABETH HUTTON GREENSBORO

SADIE INMAN CHADBOURNE

DOROTHY IVEY

FRANCES JOHN LAURINBURG

GRACE JOHNSON MINERAL SPRINGS

JOSEPHINE JOHNSON RICH SQUARE

MILDREO JOHNSON PANTEGO

> LULA MAE KEEL ROCKY MOUNT

> > GRACE KING GARNER

ELIZABETH KRAMER

MAUDE LEIGH ELIZABETH CITY

JULIA MARSHALL LITTLE MORVEN

MARY LONG BRYSON CITY

ELOISE MAYES OXFORD

HELEN McClure atlanta





JOSEPHINE McCracken SANFORO

> VIRGINIA MILLER LINCOLNTON

> > Lois Moon

VERNA MOORES HENDERSONVILLE

> NELL MORRIS GREENSBORO

> > MILDREO MYERS HOFFMAN

LELA PALMER SHELBY

MABEL PARKER "

Hazel Patrick grifton

MARJORIE PATRICK

MILDRED PATTERSON GREENSBORO

> EUNICE PERRY ELIZABETH CITY

MABEL PITTS

BLANCHE RICKS

Laura Roberts new bern

HILDA ROGERS
GUILFORD

JENNINGS ROSS WADESBORO

ELIZABETH SCARBOROUGH

Anna Shaw Weldon

> Irma Shaw greensboro

> > KATHERINE SMITH DURHAM

MARY STACY RUFFIN

> ELEANOR STANBACK MT. GILEAD

> > MARY ELIZA SUTTON

Anna Maria Thompson stantonsburg

BONNER THOMPSON

JESSIE THOMPSON STANTONSBURG

Margaret Thornton NEW BERN

VIVIAN TILLEY
BAHAMA

EMILY TUTTLE THOMASVILLE





MAZIE VERNON GREENSBORO

> Hannah Washburn Shelby

> > PATTIE WESTBROOK
> > MT. OLIVE

EUGENIA WHEELER WALNUT COVE

MARCARET WHITAKER
KINSTON

GRACE WILSON KINSTON

MILORED WILSON MARION

ELVA WINDLEY

WINNIE WITHERSPOON MT, OLIVE

Annice Worsham reidsville

> ALMA WRENN SILER CITY



CLASS OF 1924

Elizabeth Alorich	President	Vice-President	Secretary		Colors: Silver Gray and Royal Purple
LAURA ROBERTS  LAURA ROBERTS  CORA LEE BUCHANAN  MAUDE LEIGH  Flower: Purple Aster  Colosts:				rer	Ξ
LAURA ROBERTS  LAURA ROBERTS  CORA LEE BUCHANAN  MAUDE LEGH  Flower: Purple Arter  Colors		-	•	asa	٠.
LAURA ROBERTS  LAURA ROBERTS  CORA LEE BUCHANAN  MAUDE LEIGH  "Qui Non Proficit, Deficit" Flower: Purple Aster Col		Ċ	•	Tre	ors
LAURA ROBERTS  LAURA ROBERTS  CORA LEE BUCHANAN  MAUDE LEICH  "Qui Nan Profici," Defici"  Flower: Purple Aster		·	٠		Co Co
LAURA ROBERTS  LAURA ROBERTS  CORA LEE BUCHANAN  MAUDE LEGH  Flower: Purple Aster		•	•	•	_
LAURA ROBERTS  CORA LEE BUCHANAN  MAUDE LEIGH  "Qui Nan Profici, Defici"  Flower: Purple Aster		Ċ	•	•	
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SOME JOLLY JUNIORS—BIG SISTERS OF THE FRESHMEN



### 1921-Art Class-1921

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EUGENIA RENNETT



BOOK THREE ORGANIZATIONS





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Annie Marida Thompson
Alesser Thompson
Oracle Thompson
Oracle Thompson
Oracle Thompson
Margaret Thocker
Mary Scott Tucker
Mary Scott Tucker
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Katherine Walker Winnie Vithersporn Mildred Wilson
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ALICE WITHERSPOON
HALLIE ANTHONY



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INEZ EDGERTON, Secretary
RACHEL MAY TAYLOR, Vice-President



### The Greensboro College Glee Club, 1921

### OFFICERS

BENJAMIN S. BATES .																					Director
THELMA HARRELL																	А	cc	mp	an	ist
LEONARD B.	Н	UR	L.E	Υ									Bu	sin	ess	M	and	ge	r		
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### First Soprano

LOUISE JENNETTE
DIXIE CURTIS
MARTHA ANDERSON
GLADYS KEEL
MATTIE LOU RUSSELL
VIRGINIA PHILEPS
SARAH WHITE
MARGUERITE RING

### Second Soprano

ALMA WRENN
EDWARD CLEMENT
BESS HUCKABEE
EUGENIA WHEELER
KATHERINE SMITH
MARY LOUISE HARRELL

### Altos

HAZEL RICHARDSON LOUISE SLOAN HAZEL CARLYLE SADIE JENKINS MABEL PARKER OLIVIA WOOSLEY GRACE KIPKA



### Sarah White Ruth Balsam Bess Huckabee Martha Anderson Gladys Harrell 1921-String Band-1921

KATHERINE SMITH MABEL PARKER DIXIE CURTIS MARGUERITE RING SADIE JENKINS

ANNIE MAE ROBBINS MATTIE LOU RUSSELL LOUISE JENNETTE GRACE KIPKA

VERNA DAVIS ROSE JONES CATHERINE WALKER GLADYS KEEL





### Browning Club

### **OFFICERS**

							President
							Vice-President
Eliz							Secretary and Treasurer
	Mor	TIMER B	ROWN	ING			Instructor

### MEMBERS

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GRACE KIPKA
MARGAFET THORNTON
ANYCE WORSHAM
MILDRED MEYERS
MARY LONG
MARY JO DIXON
MOZELLE KING

RUTH BALSAM
OLIVIA WOOSLEY
IRENE PARKER
SADIE JENKINS
FLORENCE AOAMS
ANNIE GROOME
ELIZABETH STUCKEY
ELLA GRANT
ELIZABETH ROBBINS

MARGUERITE RING
MAE WEST
MARY GROOME
MARY CYNTHIA BETHEA
EUGENIA BLANCHARD
LAURA ROBERTS
RUTH ENSOR
HELEN MAY





### Order of the Nightingale

### OFFICERS

BENJ. S.													
	THELMA	HARR	Et.L										Assistant

### ROLL

FLIZABETH ALDRIGGE
MABEL ALDERMAN
MARTHA ANDERSON
MARY AUSTIN
ESTELLE CHERRY
DIXIE CURTIS
ENWARO CLEMENT
HELEN DAILEY
VERNA DAVIS
MARY JO DICKSON
INEZ EDGERTON
INEZ EDGERTON
RETE EIRD
RUTH ENSOR
LOIS FAVE
LOUISE FOX
MARY DOUGLAS CAY
MARY DOUGLAS CAY
MARY DOUGLAS CAY
MARY DOUGLAS CAY

AIBERTA GOFF
MAKJORIE HARDEE
GRACE HARPER
LOIS HOWE
BESS HUCKABEE
ELIZABETH HOWARD
LOUISE JENNETTE
IVA JENNETTE
BESSIE JOHNSON
GLADYS KEEL
ELIZABETH MCGOWAN
CLARABEL MORRIS
VIRGINIA MILLER
VIRGINIA PHILLIPS
MISS ANNIE PEGRAM
HAZEL RICHAROSON

MARGUERITE RING
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LOUISE SLOAN
KATHERINE SMITH
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BAILEY WATSON
MARGUERITE TUTHILL
EUGENIA WHEELER
SARAH WHITE
ALMA WRENN
MARGARET WHTAKER



### Classical Club

### SORORES TOGATAE

LENNA NEWTON																President
KATHERINE PICKETT													$V_{io}$	e-P	resid	ent
RUTH WELBORN									See	relary	ana	1 7	reas	surer		
Miss Linn	ΙE	W	ARΣ	)							(	rit	ic			

### Members

ODELLE PEACCER
CLARA MOORE
SADIE JENKINS
OLA SMATHERS
LOUISE QUINN

BESSIE TESH JOSEPHINE WOOD AILEEN LOWRANCE MABEL WOOTEN

EGLANTINE MERRITT KATHERINE PICKETT LENNA NEWTON RUTH WELBORN MISS LINNIE WARD

THE (1921



The Student Volunteer Band

EDITH ADER MARGARET BOYLAN ELIZABETH FERGERSON MARY LONG GRACE KIPKA ANNIE BASS ETHEL BOST LILLIAN HOOKS IDA KENT MARY SCOTT TUCKER



1921—CONSERVATORY STUDENTS—1921

### Roll of Music School

FLORENCE ADAMS EOITH ADER ELIZABETH ALDRIDGE MARY STACY MARGARET THORNTON Annice Worsham MARY LONG ANNIE GROOM ELLA GRANT EUGENIA BLANCHARO CYNTHIA BETHEA VIRCINIA PHILLIPS MILERED PATTERSON GLACYS HARRELL SARAH BARBOUR MARY BESS BARNHARDT DELIA WALTERS GRACE HARPER MARJOR E HARDEE THELMA TAYLOR GLADYS KEEL ESTELL CHERRY ALMA WRENN CLARA TROLLINGER MARY GRIFFIN FANNIE P. WIDENHOUSE Bess Lewis FLETA TATE LUCILE CREDLE HAZEL RICHARDSON

CARRIE ALSTON MANN ELIZABETH FERGUESON KATHERINE CALDWELL RUTH BROWNE MARY NEIL DAVIS MARY CUNNINGHAM EMILY COLE VIRGINIA MILLER MARY SCOTT TUCKER MARY CHADWICK ELVA WINDLEY RACHEL GLOVER NELLIE MORRIS ELIZABETH STUCKEY MARGUERITE RING MARY IO DICKSON HAZEL PATRICK GRACE JOHNSTON Lois Howie CLARABEL MORRIS SARAH WHITE MOZELLE KING MAE WEST ETHEL BOST Annie Mae Robbins CHRISTINE WALKER BILLY WOODARD LAURA ROBERTS GRACE HARPER MABEL PARKER

BESS HUCKABEE \* MARY DOUGLAS GAY INEZ EDGERTON MARION DUNN Louise JENNETTE Lois FRYE DIXIE CURTIS Annie Mariah Thompson BERTIE EFIRD MARY ELLA AUSTIN FOWARD CLEMENT LOUISE SLOAN HELEN DAILY MATTIE LOU RUSSELL THELMA TAYLOR IVA JENNETTE KATHRYN SMITH MARTHA ANDERSON RUTH BALSOM SADIE JENKINS GRACE KIPKA IRENE ROBINSON MILDRED MYERS LOUISE SYKES IENNINGS Ross LOUISE BEAL Annie Burch JESSIE THOMPSON LELA PALMER MILDRED WILSON







THE GLEE CLUB READY FOR ANNUAL TOUR



BOOK FOUR ATHLETICS







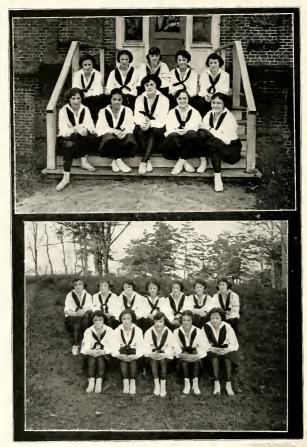
### Officers of the Athletic Association

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ALBERTA FULLER	Vice-President	
EVELYN BURTON	Secretary	
Δητέν Δινέν	Transurae	



MAY QUEEN AND SOME OF HER MAIDS, MAY DAY, 1920

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FIRST PLACE WINNERS

Spring Fleid Day -M, Ring, B. Loftin, H. Blackwell, W Sundean, S. Carlyle, D. Fiye, A. Lowrance,
Fall Field Day Thompson, Perry, White, Sandan, Loftin, Sundean, Mayes, Carlyle, Ring, Blanchard,
Lowrance, Fuller.

THE (1) 1921

## BALLS







### Basketball

FIELD DAY, MAY 1, 1920

May 1, 1920, dawned upon an enthusiastic crowd of girls at Greensboro College. It was Field Day. There was the usual hurry and scurry about the campus, and already the colors of all the classes were flying in the morning breeze.

At 9 o'clock began the hard struggle between the sophomore and freshman basketball teams for the interclass basketball championship. The game was one of unusual excitement throughout. There was hard fighting on both sides, but when the whistle blew at the close of the game the sophomore team had won with a score of 23 to 18.

The Sophomore Class won both of the tennis contests, the singles going to Miss Winifred Sundean, and the dcubles to Miss Odelle Peacock and Miss Winifred Sundean.





### Basketball

### FIELD DAY, NOVEMBER 13, 1920

Field Day, November 13, 1920, was, as usual, one of the most exciting days of the college year. All classes were represented on the field, and class spirit seemed stronger than ever. The events of the day began with a basketball game between the juniors and freshmen. This proved to be a very exciting and interesting game. The score was 23 to 10 in favor of the freshmen. The line-up was as follows:

### Freshmen

MARY GROOME
ANNIE MARIAH THOMPSON
EUGENIA WHEELER
EUNICE PERRY
ELOISE MAYES

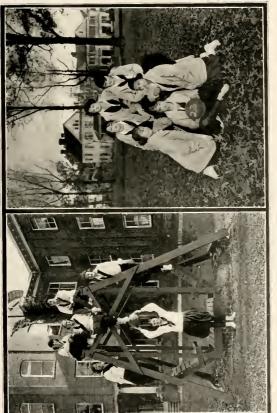
### /uniors

MABEL FISHER LOIS FRYE IRENE ORMOND HAZEL CARLYLE AILEEN AIKEN

Following this tennis doubles were played. The juniors were victorious over the seniors, with a score of 3-6 in the first set and 2-6 in the second set.



SENIOR AND FRESHMEN BASKETBALL TEAMS
SOURCE F. Savage, R. M. Taylor, Olivia Woodey, L. Johnson, L. F. Clegg, S. Jenkins,
Preshmen, E. Blanchard, E. Wheeler, E. Mayes, B. Perry, M. Groune, A. M. Thompson,



# JUNIOR AND SOPHOMORE BASKETBALL TEAMS JUNIOR—E, Burron, L. Frye, M. Fisher, H. Blackwell, I. Ormond, H. Cartyli, Sophomore—J. Wood, S. Wilte, B. Johnson, R. Welborn, K. Pickett, A. Lowinner



### VARSITY TRACK TEAM

VARSITY IRACK IEAM

Top Row Loftin, Jenkins, Johnson, White, Mayes, Hadley.

Moddle Row—Fuller, Smith, Cherry, Harrell, Nutton, Peeler, Sundean,
Hottom Row—Royd, Wrenn, Taylor, Ring, Carlyle, Lowrance, Savage, Crayen,

"G" CLUB

Crayen, Burton, Fuller, Jenkins, Sundean, Ring, Lowrance, Grmond, Frye, Carlyle, Sundean, White,
Loftin, Carlyle, Taylor, Johnson,

THE (1) 1921

# TRACK '21







# SOPHOMORE AND JUNIOR TRACK TEAMS Suphamore—A, Fuller, S. Ontyle, S. Wither, M. Bring, A. Lowrange, B. Lottin, Junior—M. Crivyen, P. Preeley, W. Sundens, F. Sutton, C. Wrenn,



SENIOR AND FRESHMAN TRACK TEAMS

Schlor-F, Savage, S. Jenkins, L. Johnson, R. M. Taylor, I. Boyd, Frishmen-K, Smith, E. Mayes, J. Harrell, A. Thaw, E. Cherty, R. Hadley,



Junior Team-F. Sutton, P. Peeler, C. Wrenn, M. Craven. RELAY TEAMS Freshman Team-R. Hadley, E. Mayes, E. Perry, E. Cherry.





RELAY TEAMS

-Senior Team-L. Johnson, R. M. Taylor, F. Savage, T. Boyd, Sophomore Team-A. Lowrance, M. Ring, A. Fuller, B. Loftin.





# "On the Track"

FIELD DAY, MAY 1, 1920

First place in the vaulting contest was won by Miss Helen Morgan of the Freshman Class; standing broad jump by Miss Lucille Morris of the Senior Class; the running broad jump went to Miss Bonte Loftin of the Freshman Class; the high jump was a tie for first place, the contestants being Miss Bonte Loftin and Miss Marguerite Ring. The 100-yard dash went to Miss Aileen Lowrance of the Freshman Class, while the events of walking for grace and ease, running for grace and ease, and walking for speed were won by Miss Margaret Taylor, Miss Annie Griffin, and Miss Sara Carlyle, respectively, Miss Griffin being the only one of the trio who was not a freshman. Another event won by the freshmen was the relay race.





# Field Day, November 13, 1920

The contestants on the track in the Fall Field Day Meet showed unusually good form The dash was won by the sophomores; first place went to Miss Aileen Lowrance, second place went to Miss Bonte Loftin. The results of walking for grace and ease were as follows: Miss Sarah



OUR TROPHIES

White, sophomore, first place; Miss Fannie Sutton, junior, second place. Walking for speed, a very amusing event, was won by Miss Sarah Carlyle, sophomore, first; Miss Sadie Jenkins, senior, second; and Miss Sara Wienn, jun-ir, third. Running for grace and ease went lo sophomores, Miss Sarah White taking first place, and Miss Aileen Aiken, junior, second.

In tennis singles the juniors and seniors were represented, Miss Winifred Sundean winning over Miss Lucy Harris. Miss Bonte Loftin, sophomore, won first place in vaulting; Miss Fannie Sut on, junior, second place, and Miss Aileen Aiken, junior,

place.
The standing broad place; The winner of the running broad jump was Miss Bonte Loftin, sophomo e. The standing broad jump was a splendid contest, Miss Sarah White winning first place; Miss Alberta Fuller, second place; and Miss Margaret Craven, third place. The high jump was especially interesting; the winners were Miss Bonte Coltin, Miss Marguerite Ring, and Miss Josephine Wood, all sophomores. The last and most thrilling event of the day was the relay tace. The sophomore team took hirst place, juniors second. The final score was: Seniors, 13; sophomores, 52; juniors, 39; freshmen, 10; in terms and the senior Class was represented by the following girls: Miss Emma Bailey in tenna doubles, and Miss Sadie Jenkins, second place in mis doubles, and Miss Sadie Jenkins, second place in mis doubles, and miss Date Jenkins, second place in walking for

speed

Those from the Junior Class taking part in the Field Day events were: Miss Winifred Sundean, playing singles and doubles in tennis, being assisted in doubles by Miss Josephine Sundean. The Misses Sundean won a complete victory for the Junior Class. Miss Aileen Aiken proved her loyalty to the Junior Class by winning second place in running for grace and ease, third place in vaulting, and running in the relay. Miss Margaret Craven won third place in the running broad jump, her jump being 10 feet; third place in standing broad jump, with a jump of 6 feet; and was one of the jump representatives in the relay. Miss Cara Wrenn was a contestant in walking for speed, winning third place in this; in walking for grace and ease, and in running for grace and ease. Miss Fannie Sutton won second place in vaulting, second place in walking for grace and ease, and ran in the relay. Miss Pauline Peeler did her bit for the Junior Class by running in the relay, walking for grace and ease, and running for grace and ease.

The sophomores, who have held an unbeaten record on the track since they were freshmen, again came out victorious. Miss Bonte Loftin, on account of her uncontested skill, won first place in running broad jump by a jump of 12 feet, first place in high jump with a jump of 46 5-8 inches, first place in

vauling, second place in the dash, and ran in the relay.

Miss Sarah White proved her skill as an athlete by winning first place in walking for grace and ease, and first place in running for grace and ease, second place in running broad jump, her jump being 9 feet, 9 7-8 inches. She also won first place in standing broad jump, jumping 7 feet, 2 5-8 inches. THE ( 192)

Miss Aileen Lowrance, who is noted for her speed on the track, won first place in the 75-yard dash, making it in 8 3-5 seconds. Miss Lowrance's speed in the relay went far toward winning the race for her class. Owing to the swiftness with which Miss Sarah Carlyle walks, she won first place in walking for speed. Miss Alberta Fuller won second place in the standing broad jump with a jump of 6 feet, 7 9-16 inches. She also walked for speed and ran for grace and case. Miss Marguerite Ring still holds her place as second best jumper, making her high jump his time 445-88 inches. By running in the relay and making third place in high jump, Miss Josephine Wood proved helpful in the victory of her class.

The Freshman Class starred in basketball this year, winning from the juniors the interclass championship.





THE (1921

# TEMMIS





SENIOR AND SOPHOMORE TENNIS TEAMS
Scrilot-E. Bailey, L. Harfs
Sophomore-B

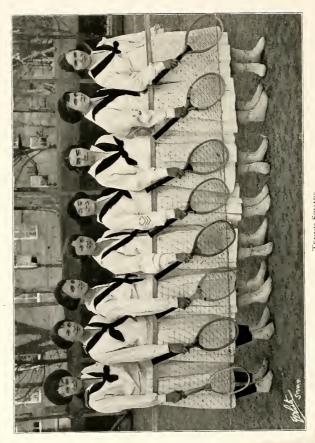






Freshmen-E. Hutton, E. Wheeler. UNIOR AND FRESHMAN TENNIS TEAMS Junior-W. Sundean, J. Sundean.

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BOYLAN, '23 TENNIS SQUADS Sundean, '22 Hurley, '23 Wheeler, '24 Harris, '21 SUNDEAN, '22 BAILEY, '21 HUTTON, '24



# Tennis Champions

Miss Sundean	7	Champion Junior Class	
MISS HARRIS		Champion Senior Class	
MISS HURLEY		Champion Sophomore Class	
MISS WHEELER .	 	Champion Freshman Class	







# Winnie Sundean, Our Champion Tennis Player

Miss Winnie Sundean, G. C.'s champion tennis player, is the champion of Southern women's colleges and the holder of the state championship in ladies' singles and in mixed doubles (with Mr. J. Mills Newton). Miss Sundean has taken part in the following tournaments during the past year:

Richmond Country Club—"Old Dominion Tournament." This was won by Miss Marie Wagner. Miss Sundean and partner played up to the semi-finals before being defeated.

Greenville, S. C.—North and South Carolina Championship Tournament. Here Miss Sundean was defeated only by the present holder of the championship.

Asheville—Open State Tournament.

Blue Ridge Intercollegiate Tournament. Miss Sundean had won the championship here in 1919, and so was defender of the title. Miss Sundean won this honor for the second time, defeating Miss Meares, of Randolph-Macon Woman's College, by score of 6-3, 10-8, June 12, 1920.

Columbia Interstate Tournament. Here Miss Sundean was runner-up in mixed doubles, being defeated in the final round by score of 3-6, 6-3, 6-3. Miss Sundean and Mr. Brady composed the Dixie Team, being defeated by Miss McBride and Mr. H. C. Hitchins, composing the Central Division Team. Miss Sundean won in singles from Miss Andrews by default in final round.

Columbia University Summer School Woman's Tournament. Here Miss Sundean defeated all opponents, including her sister, Miss Josephine Sundean, and captured the championsh'p by default of her antagonist in the final round in semi-finals.

Greensboro Country Club—State Champion.hip Tournament, September 12. Mss Sundean was a member of the winning team in mixed doubles, Miss Sundean and J. Mills Newton defeating Miss Lucy Myers and Mr. Jack Savage in the contest for the Chas. H. Ireland Mixed Doubles Trophy by score of 7-5, 6-4. Miss Sundean then won the state championship in singles by defeating Mrs. Carl Sellers by score of 6-1, 6-4.

# 1921-Champion Tennis Team-1921



MISS WINNIE SUNDEAN

Miss Josephine Sundean played a sure placing game. Her sideline strokes were particularly aggressive, as was also a cross-court that seemed to haffle her opponents. Miss Sundean exhibited a decided improvement on her game quick decision on placements. Miss Sunddean was a great asset to the junior team.

Miss Sundean was manager of the tenns tournament held at Blue Ridge last summer, in which contestants from all the leading colleges for two tending colleges for the summer of the summer should be columbia. University she were summer of the woman to the summer of t



MISS JOSEPHINE SUNDEAN



### MISS LUCY HARRIS

Miss Lucy Harris displayed better tennis skill this year than ever before. She was quick to move, and because of her former experience defeated her opponent. Miss Harris is a true sport, the champion of her class for practically four years.

# Mtss Winnie Sundean

Miss Winifred Sundean lost the first three games of the championship match. After this she came back and won the match in straight sets, with the score 6-3, 6-0. Miss Sundean's game showed the results of her tournament season. She defeated her opponent by drawing her out of position and then finishing with a swift, well-placed stroke. Miss Sundean's best stroke, a forehand drive, worked well, and she used it to great advantage.





### MISS HELEN HURLEY

Although this was Miss Hurley's first year as tennis defendant for her class, she surprised us by displaying a remarkable adaptability for the game, and also the pluck and determination which are the first requisites of a good tennis player. She played a good game, won over the freshman champion, and lost only after an evenly-matched struggle in semi-finals against the representative of the Senior Class.

# MISS EUGENIA WHEELER

Miss Eugenia Wheeler, the freshman tennis representative, played an unusual game for an underclassman. Her game was characterized by unusual endurance and knowledge of the fine points. She was defeated, however, by her sophomore rival.









# May Day, 1920

QUEEN OF THE MAY
MISS ESTHER NEWBERRY

MAID OF HONOR
MISS NAOMI HOWIE

### MAIDS

MISS MARTHA ADAMS
MISS NELLIE MUSE
MISS NELL DAVIS
MISS LOUISE DAVIS
MISS IVA JENNETTE
MISS ODELLE PEACOCK
MISS LUCILE JOHNSON
M SS KAIE WARLICK

FLOWER GIRLS .

MISS ELIZABETH McGOWAN

MISS MARTHA EVELYN MORRIS

TRAIN BEARERS
MISS BESSIE MAE BELL
MISS LORRAINE BURGESS

CROWN BEARER Miss Bessie Raeby





BOOK FIVE THE COLLEGE YEAR





# Senior Honors and Degrees, 1920

### CANDIDATES FOR A.B. DEGREE

MARTHA FITZGERALD ADAMS
MARGARET ELIZABETH AUSTIN
MYRTLE THORNLEY BARNES
BESSIE LOIS BUCKNER
ELIZABETH ATHALIA COX
MARY LILY COX
LOUISE SNOW DAVIS

NELL CHESTER DAVIS
BLANCHE ERWIN
SELENA LOUISE FOY
ANNIE ETTA CRIFFIN
MARY LOUISE HARRELL
NAOM JEANNE HOWE
MARY LUCILE MORRIS
BERNICE HUNTER NICHOLSON

INEZE SMITHWICK
ETHELYN LOUISE VON CANON
KATE WARLICK
NELLIE KATHERINE WHITE
MARY BERTHA WILSON
MABEL YOUNG
MARIE YOUNG

# CANDIDATES FOR B.M. DEGREE

LOUISE ELLIOTT

MARTHA EVELYN MORRIS

SALLIE GARRETT HOLT

# CANDIDATES FOR B.S. DEGREE

EROENE BEATRICE DENNING ANNIE HARRIS CARRIE LOUISE MCNEELY NELLIE KRIEBEL MUSE LEONA MAY ROBINSON MADGE TEMPERANCE SILLS NINA WEBB TROY

### GRADUATES SCHOOL OF ART

OLA REEVES MARION

MARY FRANCES RANKIN

### GRADUATES SCHOOL OF EXPRESSION

ANNIE ETTA GRIFFIN

NELLIE KRIEBEI, MUSE

# Senior Honors

SUMMA CUM LAUDE

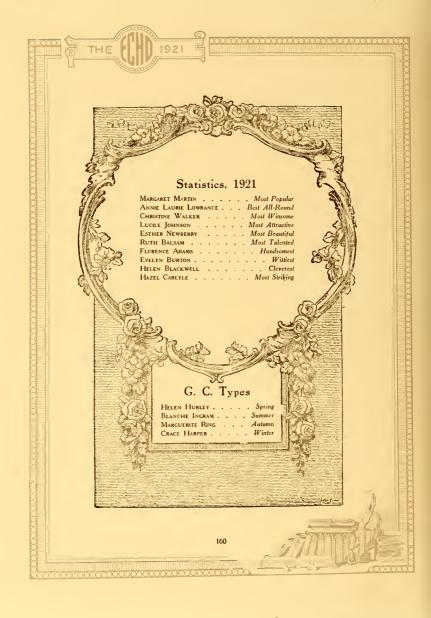
BERNICE HUNTER NICHOLSON

MAGNA CUM LAUDE

MARTHA FITZGERALO ADAMS
NELL CHESTER DAVIS
NAOMI JEANNE HOWIE
ETHELYN LOUISE VON CANON
NELLIE KATHERINE WHITE

VALEDICTORIAN OF THE CLASS OF 1920

BERNICE HUNTER NICHOLSON





Most Popular



Annie Laurie Lowrance

Best All Round





Most Attractive

Esther Newberry



Most Beautiful

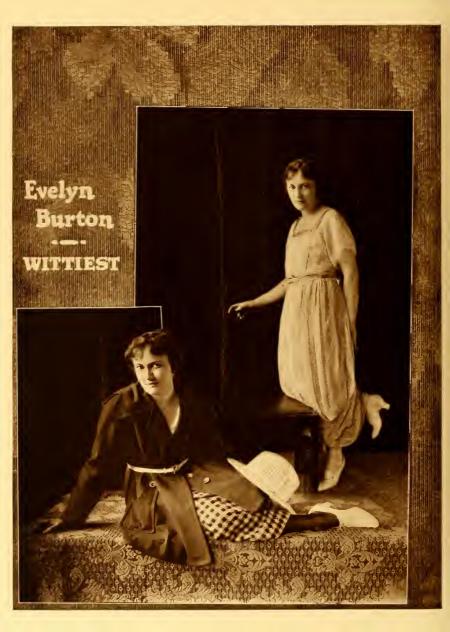


# Florence Adams





Handsomest



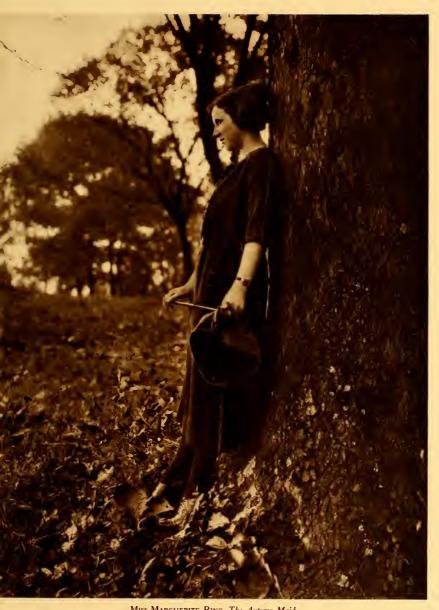




MISS HELEN HURLEY, The Spring Maid



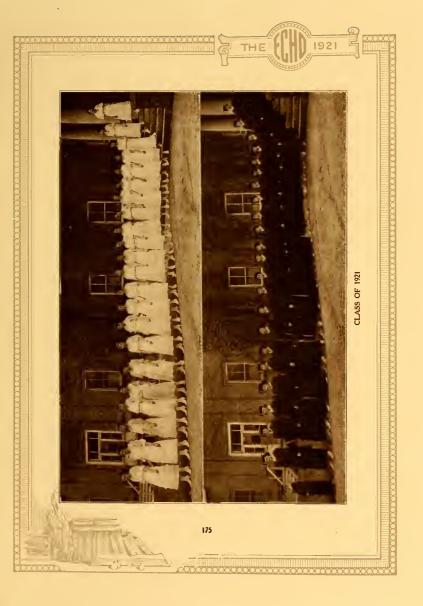
MISS BLANCHE INGRAM, The Summer Girl



MISS MARGUERITE RING, The Autumn Maid



MISS GRACE HARPER, The Winter Cirl





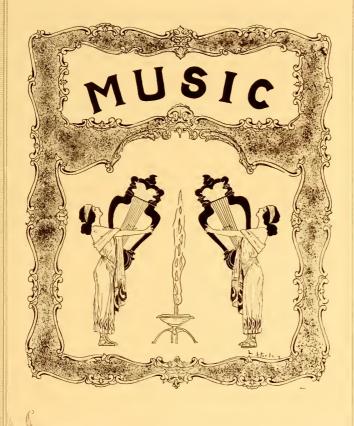
### Marshals

EMMA BAILEY
ELIZABETH BOYO
SULA BOYO
FAYE CLEGG
MARY COLE
RUBY FULLER
LUCY HARRIS
BLANCHE HINSHAW

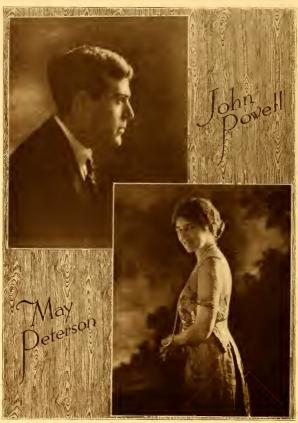
SADIE JENKINS
FRANCES JONES
LUCILE JOHNSON
GLAOYS KEEL
MOZELLE KING
MARY LYAL LANE
ANNIE LAURIE LOWRANCE

MARGARET MARTIN
EGLANTINE MERRITT
LOUISE QUINN
FAYE SAVAGE
LOUISE SLOAN
OLA SMATHERS
RACHEL MAE TAYLOR
OLIVIA WOOSLEY





THE (1) 1921



SOME OF OUR 1920-1921 LYCEUM ARTISTS (Concert College Auditorium)

JOHN POWELL, January 24 MAY PETERSON, Concert, October 25 Frederick Warde, October 18-19 Lorado Taft, January 25 THE (1) 1921



### Some of Our 1920-1921 Metropolitan Artists

(Concerts in City Auditorium)
Alma Gluck, April [1]; Efrem Zimbalist, January 7; Lucy Gates, January 28; Lambert Murphy,
March 4; Merle Alcock, March 4



# Greensboro College

SCHOOL OF MUSIC

GREENSBORO, NORTH CAROLINA

JOHN POWELL, Pianist

Tuesday Evening, January 25, 8:30 P. M.

#### PROGRAM

1. Beethoven .				 				. Sonata Appassionate
2. Schumann .								. Etudes Symphoniques
3. Chopin								Nocturne, D flat Impromptu, F sharp Scherzo, C sharp minor
4. John Powell								Pioneer Dance

### Recital

MARGERY MAXWELL Prima Donna Soprano Chicago Opera ISADOR BERGER, Violinist Mortimer Browning at the Piano Monday Evening, March 29, 1920 at 8:30 O'Clock

DEFENDANT

1.	MozaitConcerto No. 3-G Major Allegro-Adagio-Rondo
	Mr. Berger
	(a) Pergolesi Nina
	(b) Silbella Girometta
	(c) Puccinl
	Musetta's Wajtz (from La Boheme)
	Miss Maxwell
3.	RegerSonata in B Minor
	(First time in America)
	(Introduction, Canon, Gigue, a la Caprico)
	Mr. Berger
	(Unaccompanied)
4.	(a) Saint-Saens L'Etoile
	(b) Rabey Tes Yeux
	Violin Obliagto
	(c) Behrend
	(d) Bemberg Les Balsers
	Miss Maxwell

- (a) Mallinson Snowlakes
  (b) Woodman Alas! That My Heart Is a Lute
  (c) Burleigh, Oh! Didn't It Kain
  (d) Lieurance Waters of Minnetonka
  (e) La Forge Song of the Open

### Song Recital

MAY PETERSON, Soprano Metropolitan Opera Company

Monday Evening, October 25, 1920 at 8:30 O'Clock

#### PROGRAM

- 1. Aria from Momus, "Patron, Patron"... Bach
- 2. A la claire Fontaine La Belle Danseuse Arr, by Grant-Schaefer
- Would that I Were Soaring...... Sjogren
  There Is a Garden in Her Face.... Kramer
  Wi-um (Indian Lullaby)...... Lleurance Jag tror (Old Swedish folk dance) Dannstrom
- Elegie ..... Campbell-Tipton
  - Come Hither, Lyttel Childe (Mediaevale Eventide Song).....Albert Spalding Fairy Love Song .. Stuart Ross at the Piano



# LUCY GATES, Coloratura Soprano

Ben Moore at the Piano

GRAND THEATRE, JANUARY 28, 1921

#### PROGRAM

1.	Una Voce Poca FaRossini
	(From "Barber of Seville")
2.	(a) The Swan Bent Low MacDowell
	(b) Midsummer Lullaby
	(c) In the Woods
3.	(a) Beau Soir Debussy
	(b) Le Bonheur est ('hase Legere.Saint-Saen
	(b) Le Bonheur est Chase Legere, Saint-Saens
	(c) Oh quand je dorsLiszt
	(d) Chanson de l' Alouette E. Lalo
4	(a) Barcarolle Elkus
	(b) Nocturne in DChopin
	(c) Intermezzo Dohnanyl
	Mr. Moure
5.	Hymn to the SunRimsky-Korsakow
( F	'rom the Fairy Opera, "The Golden Cockerel")
6	(a) Fairy Bark
	(b) The Angles are Stooping Rudolph Ganz
	(c) At the Well
7.	Indian Bell Song Delihes
	(From Opera "Lakme")

Chickering Plano I'sed

### FLORENCE MACBETH, Soprano

Chicago Opera Company

Wednesday, November 10, 1920, at 8 P. M.

#### PROGRAM

1.	Old Italian, English, Russian and Swedish:
	(a) Qual Farfalletta Handel
	(b) Flow Not so Fast, Ye Fountains
	Dowland (1603)
	(c) Kalinka (Old Russian folk song)
	Composer unknown
	(d) Kum Kyra Waldemar Thrane(1790-18
	(d) Kum Kyra
2.	Aria, "Oh, Luce di Quest Anima," "Linda
	di Chamounix'
3.	Old and Modern French:
	(a) Il regardalt mon bouquet
	Monsigny (1729-1817)
	(b) Le Papillon
	(c) Le Tasse
	(d) Villanelle Dell Acqua
4	
	Arla, Bell Song, "Lakme"Delibes
5.	Modern English (American Composers):
	(a) Beneath the Weeping Willow Tree
	Francis Hopkinson (1737-1791)
	(First American Composer)
1	(b) Shadows (Manuscript)Arthur Foote
(),	
617	(h) Slumber Song
-18	(d) Tally-Ho Leoni
- DAY	George Roberts at the Piano
	George Roberts at the Piano

### EFREM ZIMBALIST

Emanuel Balaban at the Piano

GRAND THEATRE, JANUARY 7, 1921

# PROGRAM 1. Concerto in A Major......Mozart

Adaglo—Allegro
Adagio
Rondo: Tempo di Menuetto
(a) Romance in GBeethoven
(b) Vivace Haydn-Auer
(a) Andante CantabileTschalkowsky-Auer
(b) Jotta NavarreSarasate
Carmen FantasyBizet-Sarasate
Steinway Piano Used

### MISS FRIEDA HEMPEL

Assisted by Mr. Coenraad V. Boa at the Plano Mr. August Rodeman, Flutist

Greensboro, N. C., January 21, 1921

Management, Greensboro League Women Voters

#### PROGRAM

1.	(a)	Arioso from Cantala con Stromenta
		Handet
	(b)	"Sweet Bird" from Il Pensieroro, Handel
		(With flute obligato)
2.	(a)	The Nut TreeSchumann
	(b)	Whither Schubert
		Virgin's Luttahy
		Herdsman's Song, known as the
		Echo Song
	1 4 0	sung by Miss Hempel in the Jenny Lind
		Centennial Concert)
3.	(0)	Elegie
٥.		
		To EliseBeethoven
	(c)	Waltz in G flat
		Mr. Bos
4.	Gra	nd Arla di BravuraMozart
		"A vous dirai-je, Maman"
		As interpolated by Miss Hempel in
		"The Daughter of the Regiment"
		(With flute obligato)
5.	(a)	Reign of the Blessed Spirits Gluck
	(h)	Arabesque Debussy
		Mr. Rodeman
fi.	(a)	Vesper HymnOld English
	(b)	Invocation to the Sun God (by re-
		quest) Troyer
		(Zuni Indian Traditional Hymn)
	(e)	Lullaby Lleurance
		Blue Danube WaltzJ. Strauss
		Arranged for voice by Miss Hemnell

Stelnway Piano Used



## Graduating Recitals, 1920

#### GRADUATING RECITAL

Of Miss Sallie Holf, Student of Miss Agnes Chasten, and Miss Nellie Muse, Student of Miss Dixie Robinson

Tuesday Evening, April 20, at 8:30

PROGRAM

11100	JAA.u
Beethoven	Charles Klein"Lion and the Mouse" Miss Muse
Eleanor H. Abbot"Molly Make-Believe" Miss Muse	Cyril Scott"Lento" Edward MacDowell . Hungarian, Op. 39, No. 13
Eugen D'Albert"Allemande, Gavotte and Musette," from Sulte, Op. 1 Miss Holt	Miss Holt

### GRADUATING RECITAL

MISS MARTHA EVELYN MORRIS, Pianist Student of Mr. Mortimer Browning

ASSISTED BY

Miss Bessie Buckner, Soprano, and Miss Mary Louise Harrell, Controlto Students of Mr. Benjamin Bates

Miss Thelma Harrell, Accompanist

Thursday Evening, April 29, at 8:30

PROGRAM

Beethoven	Campbell-Tipton A Spirit Flower Hahn
Golson The Bird with a Broken Wing LaForge. Like a Rosebud Spross. Sweet Sweet Lady Behrend. Bon Jour, Ma Belle	Lehmann Daddy's Sweetheart  Miss Harrell  Moskowski Etincelle
Miss Buckner Stojowski Chant D'Amour Schubert-Liszt Soiree de Vienne Miss Morris	Pravaznik The Fountain Boyle Morning Miss Morris

#### GRADUATING RECITAL

Of Miss Louise Elliott, Student of Miss Agnes Chasten, and Miss Annie Griffin, Student of Miss Dixie Robinson

Thursday Evening, April 15, at 8:30

PROGRAM

1.	BeethovenSonata, Op. 90 Miss Elliott	4. C. S. Thompson"All for His Boy" Miss Griffin
2.	Eleanor Abbot	5. (a) Levine
	(a) SchumannNoyelette, Op. 21 (b) Sibelius	(c) SchuttPrelude from Carnaval Mignou. Miss Elliott Op. 48
	Zwel Miniaturen, Op. 24, Nos 4-5 Miss Elliott	6. Edgar A Guest



### CONCERT

Given By

### STUDENTS OF THE MUSIC SCHOOL AND THE GLEE CLUB

TUESDAY EVENING, MAY 25, 8:30 O'CLOCK COLLEGE AUDITORIUM

BENJAMIN S. BATES, Conductor
Miss Thelma Harrell, Accompanist
Mortimer Browning at the Organ

#### PROGRAM

ossini Dance Song	La Forge
eethoven When Twilight Weaves Her	Olivia Woostey (Pupil of Mlss Chasten)
Gentle Spell (Minuet in G)	FisherLook Down, Dear Eyes
Glee Club	Nell Reich (Pupil of Mr. Bates)
oszkowski Guitarre	Sjorgren Erotikon
belius Romance	Mae West (Pupil of Miss Chasten)
Helen Reynolds (Pupil of Mr. Browning)	MendelssohnSong Without Words, in E major
home	MendelssohnFolk Song, in A minor Grace Kipka (Pupil of Mr. Browning)
Miss Tucker at the plano pross	Spross
on Rsin	Moszkowski Etincelle
Lella Straughn (Pupil of Miss Tucker) unn	Boyle Morning  Martha Evelyn Morris (Pupil of  Mr. Browning)
chuttPrelude from Carnaval Mignon	Cowen
Louise Elliott (Pupil of Miss Chasten)	Glee Club

### Junior Recital

OF

# Miss MOZELLE KING, Miss MAE WEST, and Miss OLIVIA WOOSLEY Monday, May 3, 1920, 6:30 O'Clock

#### PROGRAM

Grieg Sonata, E minor (First movement)	(b) SjorgrenErotikon, No. 1
Miss West	Miss West
(a) ChopinValse, in D flat	BeethovenSonata, Op. 2, No. 1
(b) GodardSecond Mazurka Miss King	Miss King Allegro Minnettu
BachItalian Concerto (First movement)	(a) LaForgeRomance, G flat
Miss Woosley	(b) Chopin Polonaise, C sharp minor
(a) Mendelssohn-LisztOn Wings of Song	Miss Woosley

Miss King is a student of Mr. Browning, and Misses West and Woosley are students of Miss Chasten.)



# Graduating Exercises

### Greensboro College

COLLEGE AUDITORIUM, TUESDAY MORNING, MAY 25, 1920, 10:30 O'CLOCK

#### PROGRAM

HYMN-AMERICA

INVOCATION

Miss Thelma Harrell at the Piano

Presentation of Certificates

PRESENTATION OF DIPLOMAS

Conferring of Degrees and Presentation of Bibles

Mr. Roy

Mr. Browning at the Piano
Address—Dr. George R. Stuart
Birmingham, Ala.

THE STAR-SPANGLED BANNER

ANNOUNCEMENTS

Doxology

BENEDICTION

### Class Day Exercises

Monday, May 24, 1920, 9 O'CLOCK

#### PROGRAM

THE ASSEMBLING GREETINGS Blanche Erwin LAST ROLL CALL . . . . . Martha Evelyn Morris CLASS HISTORY . . . . . CLASS POEM . . Naomi Howic CLASS SONG CLASS PROPHECY . . . Mary Lily Cox . . Nellie Muse . . Kale Warlick LAST WILL AND TESTAMENT . . . . GIFTORIAN LOVE'S LAST ENCIRCLING Love's Guide Down the Lane . GREETINGS FROM THE ALUMNAE COLLEGE SONG

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Colding



SOPHOMORE DAISY CHAIN













#### MARCH

- 20—Expression recital. "The Rose of Plymouth Town." 24—Trinity Glee Club recital.

- 25—Freshmen stunt. 29—Margery Maxwell, soprano, and Isador Berger, violinist.
- 31-Beginning of spring holidays.

#### APRIL

- 6-Classes resumed after spring holidays.
- 15—Senior graduation recital. Louise Elliott and Annie Griffin. 20—Senior graduation recital. Sallie Holt and Nellie Muse.
- 23-Sophomore-senior banquet.
- 26—Junior-senior banquet. 29—Graduation recital. Martha Evlyne Morris and Bessie Buckner.

#### MAY

Field Day and May Day.

- Junior piano recital. 10-21—Final examinations.
- 22-Expression recital.
- 23—Anniversary service of Y. W. C. A. 23—Baccalaureate sermon.
- 24-Class Day.
- 24-Senior play, "A Midsummer Night's Dream."
- 25-Graduating exercises.
- 25-Grand concert by School of Music.

#### SEPTEMBER

- 8-9-Classification and registration.

- 10—Class work began.
  11—Y. W. C. A. reception.
  18—First regular meeting of literary societies.
- 29-Decision Night.













# Social Calendar

#### OCTOBER

- 2—Junior-freshman party.
  5—Frederick Warde, actor.
  11—Y. W. C. A. recognition service.
  16—Junior stunt.
  18—Mortimer Browning piano and organ recital.
  25—Mae Peterson, Metropolitan soprano.
- 30-Senior stunt.

#### NOVEMBER

- 13-Field Day.
- 14-19—Series of meetings, conducted by Mrs. Steele. 20—Sophomore-freshman party. 25—Thanksgiving.

#### DECEMBER

- 1—Trinity Glee Club. 6—Expression recital.
- 18-Christmas tree for poor children.
- 18—Emerson Christmas tree. 20—Junior Christmas party. 21—Christmas holidays begin.

#### JANUARY

- 5—Classes resumed.
  13-23—Mid-term examinations.
  25—John Powell, pianist.
  26—Lectures by Larado Taft, sculptor.
  28—Lucy Gates at Grand Theater.

#### **FEBRUARY**

- 5—Junior stunt. 12—Intersociety reception.
- 19—Senior stunt.



# Greensboro College Y. W. C. A., 1921



HE present administration of the Young Woman's Christian Association began in April, 1920.
The incoming cabinet was instructed by the old cabinet to keep the association a vital force in the life of each student. We have earnestly tried to fulfill our mission.

"It is the purpose of the Young Woman's Christian Association to unite the women of the institution in loyalty to Jesus Christ, to lead them to accept Him as their personal Savior, to build them up in the knowledge of Christ, especially through Bible study and Christian service, that their character and conduct may be consonant with their belief. It shall further seek to enlist their devotion to the Christian church and to the religious work of the institution."

We have endeavored to carry out this purpose by securing interesting available speakers. We were fortunate to have as our speaker last commencement Miss Katy Boyd George, chairman of Committee on Friendly Relations with Foreign Students. Other interesting speakers that have visited our college have been: Misses Elsie B, Heller, student secretary of the South Atlantic field; Helen Hardy, representative from the Methodist Board of Missions; and Mrs. H. R. Steele. The latter conducted a series of evangelistic services in our college. We feel that the influence of this meeting will long be recognized among our students.

We have striven to further this purpose also by Christian service. During the Thanksgiving and Christmas seasons we remembered our neighbors who are less fortunate than we. We gave gifts and fruit to the inmates of the Masonic Home, Children's Home, and County Home. Our Christmas tree to the poor children of the city gave us more real joy and pleasure than any other one of our activities.

We regret very much that we had to give up our missionary, but Miss Tsung has changed her work, so that we can no longer support her. We are trying now to secure a missionary, and hope in this way to create more interest in missionary activities.

Our students rallied to the call of the association for money with which to carry on our work. But the Centenary pledge has been more difficult to raise. This year we have contributed \$75 to the Red Cross and \$65 as a Christmas gift to the women of the Orient.

The Young Woman's Christian Association endeavors to satisfy the desires of each student, mentally, physically, and morally. The joys of life are overshadowed at times by trials that seem unbearable. The association wishes to aid each student at these critical periods by meeting their needs and directing them to the highest source of power.

### A Word from the Student Council

This has been the most successful year in the Student Government Association. Since the establishment of student government in 1916 there has been with each successive year a rapid development of personal responsibility, and during this year this same spirit has been even more notably manifested.

One of the most outstanding features of the association was the presentation of a petition to the trustees recommending that the name of the college be changed to Greensboro College.

As we review the work of the past year our hearts are made glad by the realization that our attempts have been successful. We are grateful to the faculty for their helpful suggestions and constant co-operation; we appreciate the ardent spirit that each girl has shown in supporting and promoting our high standards of honor. We regret that we have made mistakes, but we hope that the new council, to whom we submit the responsibility we have had, may succeed where we have failed. Our wish for them is that they may catch a vision of the future with its possibilities for success, and realize that they have the co-operation of a body of students whose courage and fidelity will enable them to achieve the heights of success.

MISS MADGE TEMPERANCE SILLS, '20 G. C.'s Undergraduate Field Representative, 1920 President of Blue Ridge Conference, 1920

We are grateful to Miss Madge Stills for the inspiration she has given us, as well as other coilege girls, in the determination to direct our thoughts into a channel of the realization of our responsibility to the rest of the world.

Miss Sills was one of the first college girls in this field to hold the position of an undergraduate field representative of the Y. W. C. A. For her it was a pioneer work, and we feel that she did her part to strengthen the position and its influence. The industrial and vocational programs which she put on were a real education and a revelation to college girls of what they could personally accomplish.

Girls in the South Ailantic and South Central fields became better acquainted with Miss Sills when she acted as student president of the Blue Ridge Conference in 1920.

Miss Sills is now on a pleasure trip in Japan. For several months she has been devoting her time to teaching English at the Y. W. C. A. headquarters in Kobe, Japan. Miss Sills has poken a great many times to college students, as well as others. We are sure that those who know her will benefit by the acquantance, and we hope her efforts will be crowned with success.

### Miss Winifred Sundean, '22

G. C.'s Undergraduate Field Representative, 1921

Miss Sundean, who is at present one of the undergraduate field representatives of the Y. W. C. A., South Atlantic field, is developing the work begun by Miss Sills.

The purpose of the U. F. R.'s this year is "to create a more Christian women citizenship," As a foundation for this she is putting on campaigns in Greensboro College, as well as assisting other colleges, for whose progress she is to some extent responsible. Miss Sundean represents thirteen colleges besides Greensboro College. Among the programs being put on are a citizenship campaign and a health campaign. An intense study is being made of industrial economics and educational problems in an endeavor to acquaint students with the things of vital importance to the preservation and growing needs of humanity.

Through our undergraduate field representative we are obtaining the material, inspiration, and the knowledge which we feel necessary in order to become intelligent Christian citizens.









Posed by Miss Emily Tuttle, 24,

THE PRIMARY SCHOOL GIRL





Posed by Miss Mary Neal Davis, '24.

THE HIGH SCHOOL GIRL



Posed by Miss Elizabeth Kramer, '24.

THE FRESHMAN



THE SOPHOMORE



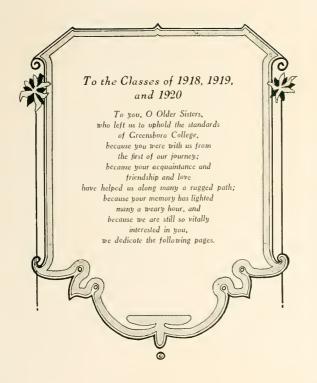
Posed by Miss Annie Lee Atwater, '22,

THE JUNIOR



Posed by Miss Ola Smathers, [2]

THE SENIOR





CLASS OF 1918



CLASS OF 1919

# Class Roll of 1920

MARTHA ADAMS Teaching near Goldsboro
SALLIE HOLT Teaching Music in Buffalo, S. C.
MARY WILSON Teaching in Durham, N. C.
MARY LILY COX Teaching in Selma, N. C.
BLANCHE ERWIN Teaching in Belmont, N. C.
BERNICE NICHOLSON
Annie Harris
ETHEL VON CANNON Teaching in Methodist Orphanage
INEZE SMITHWICK Teaching in Selma, N. C.
NAOMI HOWIE Teaching in Albemarle, N. C.
ELIZABETH COX Teaching in Ayden, N. C.
MYRTLE BARNES Teaching in Ayden, N. C.
LOUISE DAVIS
NELL DAVIS
ERDENE DENNING
MARY LOUISE HARRELL Teaching in Greensboro College
LOUISE FOY
MAY ROBINSON Teaching in Sanford, N. C.
MADGE SILLS
MABEL YOUNG At home in Greensboro, N. C
MARIE YOUNG Now Mrs. P. E. Stallings of Concord, N. C.
ELIZABETH AUSTIN Teaching in Belmont, N. C.
BESSIE BUCKNER Teaching in Salisbury, N. C
NELLIE WHITE Teaching in Sylva, N. C.
LOUISE ELLIOTT Teaching in Statesville, N. C.
Annie Griffin Teaching in Tarboro, N. C.
NELLIE MUSE Teaching in High Point, N. C.
KATE WARLICK Teaching in Newton, N. C.
CARRIE MCNEELY At home in Lake Toxaway, N. C.
LUCILE MORRIS Teaching in Asheboro, N. C.
MARTHA EVELYN MORRIS Teaching in Jacksonville, Fla.



CLASS OF 1920

# Class of 1919 Roll Call

													ly juniors when we entered as green little
freshmen, and whose	e s	en	ior	di	ign	ity	11	e	pro	u	łly	u	upheld as loyal sophomore sisters. One
with us in being an	·'o	dd	y.	ear	"	cla	155.						
Esther Aycock												Νc	ow Mrs. James H. Da enport, Pantego, N. C.
													Teaching
RUTH BELL													Now Mrs. Elbert Midjette, Bellhaven, N. C.
													Teaching, Wallburg, N. C.
LUCY BROTHERS													. Now Mrs. J. E. Jones, La Grange, N. C.
EDNA CAVINESS													. Now Mrs. Ray Cox, Thomasville, N. C.
FLOSSIE DENNIE													Teaching, Greensboro, N. C.
CARRIE ERWIN													Teaching, Trinity, N. C.
ELIZABETH CIBSON .								,					Teaching, Grifton, N. C.
NELL CROOME													. Now Mrs. Harvey Cline, Greensboro, N. C.
CARRIE HARRIS													In Business, Oxford, N. C.
ANNA HOLSHOUSER .													. Now Mrs. Harry Cunningham, Greer, S. C.
MYRTIE HUMBLE													Teaching, New Bern, N. C.
KATE HUTTON								. 1	nsti	ruc	ter	in	Piano, Greensboro College, Greensboro, N. C.
ATTRICE KERNOOLE .													Teaching, Greensboro, N. C.
ERNISTINE LAMBETH .													Now Mrs. Austin Finch, Thomasville, N. C.
MARTHA MOORE													. Now Mrs. Sam Overby, Snow Hill, N. C.
JESSIE PILLOW													In Business, Greensboro, N. C.
LILLIE GAY SHAW .													Died February 8, 1920
MARY EXUM SNOW .													. Historian Watts Hospital, Durham, N. C.
													Teaching, Clayton, N. C.
GLADYS WHEOBEE .													Teaching, Bailey, N. C.
AMMIE WILSON					,								In Business, Caroleen, N. C.
													. Now Mrs. Fred Moore, Washington, N. C.

## Class of 1918 Roll Call

To the class, who in all their senior dignity, we as freshmen, looked up to and admired, and who gave us our first vision of what we hoped to be by the time we had achieved that much covered honor—seniority.

			01	***	LCIL	***	Hop	cu	to be by the time we mad delivered that
much coveted honor									
REUBEN ALLEY						S	tudent	in	Medical College, University of North Carolina
MAURINE BRITTAIN .									Teaching, Wallburg, N. C.
KATHLEEN CONROY .									Teaching, Alabama
MYRTLE CAVENESS .									Teaching, Norlina, N. C.
THELMA DIXON									. Now Mrs. Harry Taylor, Hookerton, N. C.
ELIZABETH DERICKSON									. Now Mrs. R. J. Spearman, Lynchburg, Va.
									Now Mrs. Carl Smith, Camden, S. C.
THELMA HARRELL .					. 1	lnst	ructor	in	Voice, Greensboro College, Greensboro, N. C.
CLAIRE HARRIS									Teaching, Morehead, N. C.
CATHERINE HUBBARD									Teaching, Elkin, N. C.
Annie Long					,				Now Mrs. Ramsey Buchanan, Sylva, N. C.
ELIZABETH MERRITT .									Teaching, Mt. Airy, N. C.
JESSIE REEVES									Teaching, Morven, N. C.
MATTIE REGISTER			,						Teaching, Greensboro, N. C.
SABYE TROLLINGER .									Teaching, Wallburg, N. C.
MARGUERITE WILSON									Now Mrs. B. W. Evans, Hertford, N. C.
							204		April 100 miles





1921-DRAMATICS-1921



# The Year in College Dramatics



HERF, are many things that linger in the memory of the student long after the college year is o er: Winnie playing a swift game and downing all opponents. Aileen remping home on the dash, with the crowd cheering from the sidelines. Bonlé still astounding us with her high jump. The Glee Club singing on a lazy afternoon. Class parties. A stant night. And then there is always another event that means much to the lovers of d. amatics and is one of the best

evenings of the year to the rest of the college the senior play.

evenings of the year to the fest of the college—the senior play.

The seniors were unusually ambituous in their last production. They chose to present Shakespeare's

"A Midsummer Night's Dream," and this they did to a packed house on Monday, May 24. When
Bottom had recovered his head and Titania her right mind; when Puck had squeezed the last drop of
juice from the long-suffering flower, and the love-harassed lassies had at last cuddled contentedly into the right pair of arms, the play committee, hiding behind the trees, hearing the sighs of satisfaction from the audience, was satisfied that the play was an artistic success.

#### SHAKESPEARE'S

## A Midsummer Night's Dream

PRESENTED BY

#### SENIOR CLASS

Monday Evening, May 24, 1920, 8:30 O'Clock

#### CAST OF CHARACTERS

Theseus, Duke of Athens																. Martha Agams
Lysander, in love with Hermia						,				i						ANNIE GRIFFIN
Demetrius, his rival													ì			BLANCHE ERWIN
Egeus, Athenian noble, father of	of	He	rmia													MARY L. HARRELI
Philostiate, master of revels .													Ċ			MAY ROBINSON
Nick Bottom, the weaver																
Quince, the carpenter																
Snug, the joiner																
Flute, the bellows-mender																
Snout, the tinker																
Starveling, the tailor																
Hippolyta, Queen of Amazons																
Hermia, daughter of Egeus .																
Helena, in love with Demetrius																
											-					III II - II II II II II II II II II
Amazon attendants						. [	NAO	иI I	HOY	WIE.		ARI	RIF	- N	CD	NEFLY, SALLIE HOLT
Amazon attendants Huntsmen						. 1	NAOI	WI ]	Hov	VIE.	, C	ARI Nei	RIE LLI	E.V.	ler Wi	NEELY, SALLIE HOLT
Huntsmen											. 1	NE	LLI	Ε,	Wi	HITE, ANNIE HARRIS
Amazon attendants Huntsmen Soldiers FARIES—											. 1	NE	LLI	Ε,	Wi	HITE, ANNIE HARRIS
Huntsmen										•	B	Ne:	E I	3 U	W i	HITE, ANNIE HARRIS NER, MABLE YOUNG
Huntsmen Soldiers FAIRIES— Oberon, King of Fairy Land.										•	Br	Nei Essi	E I	3 u	Wi ck	HITE, ANNIE HARRIS NER, MABLE YOUNG NELLIE MUSE
Huntsmen Soldiers FAIRIES— Oberon, King of Fairy Land Titania, his queen											. I Br	NE:	E I	E '	W i	HITE, ANNIE HARRIS NER, MABLE YOUNG  NELLIE MUSE NELL DAVIS
Huntsmen Soldiers FAIRLES— Oberon, King of Fairy Land Titania, his queen Puck, or Robin Goodfellow			:								Bi	Ne:	E I	3 u	W i	HITE, ANNIE HARRIS NER, MABLE YOUNG  . NELLIE MUSE . NELL DAVIS . MARY LILY COX
Huntsmen Soldiers FAIRLES— Oberon, King of Fairy Land Titania, his queen Puck, or Robin Goodfellow Indian Boy										•	B <sub>E</sub>	Ne:	E I	3u	WI CK	HITE, ANNIE HARRIS NER, MABLE YOUNG  NELLIE MUSE NELL DAVIS MARY LILY COX STHEL VON CANNON
Huntsmen Soldiers FARKES— Oberon, King of Fairy Land Titania, his queen Puck, or Robin Goodfellow Indian Boy First Fairy											Bi	Ne essi	E I	3 <sub>U</sub>	CK	HITE, ANNIE HARRIS NER, MABLE YOUNG  NELLIE MUSE NELL DAVIS MARY LILY COX THEL VON CANNON LUCILE MORRIS
Huntsmen Soldiers FAIRLES— Oberon, King of Fairy Land Titania, his queen Puck, or Robin Goodfellow Indian Boy											Be	NE:	E I	30	CK E	HITE, ANNIE HARRIS NER, MABLE YOUNG  NELLIE MUSE NELL DAVIS MARY LILY COX THEL VON CANNON LUCILE MORRIS MARY WILSON
Huntsmen Soldiers FAIRLES— Oberon, King of Fairy Land Titania, his queen Puck, or Robin Goodfellow Indian Boy First Fairy Second Fairy											Bi	Net essi	E I	30	WI CK	HITE, ANNIE HARRIS NER, MABLE YOUNG  NELLIE MUSE NELL DAVIS MARY LILY COX THEL VON CANNON LUCILE MORRIS MARY WILSON MARYE YOUNG
Huntsmen Soldiers FAIRLS— Oberon, King of Fairy Land Titania, his queen Puck, or Robin Goodfellow Indian Boy First Fairy Peas Blossom Cobweb											Bi	NE:	E	30	WI CK	HITE, ANNIE HARRIS NER, MABLE YOUNG NELL DAVIS MARY LILY COX THEL VON CANNON LUCILE MORRIS MARY WILSON MARIE YOUNG EROENE DENNING
Huntsmen Soldiers FARIES— Oberon, King of Fa'ry Land Tuania, his queen Puck, or Robin Goodfellow Indian Boy First Fairy Second Fairy Peas Blossom Peas Blossom											. I	NE:	E	30	WI CK	HITE, ANNIE HARRIS NER, MABLE YOUNG NELL DAVIS MARY LILY COX THEL VON CANNON LUCILE MORRIS MARY WILSON MARIE YOUNG ERBENE DENNING INEZE SMITHWICK

Act I Scene 1. Theseus' garden. Scene 2. A room in an Athenian garden.

Scene 3. A moonlit wood.

Аст П Scene. A moonlit wood. Act 111

Scene I. A wood, at early daybreak

Scene 2. Theseus' palace.



On May 22 the Dramatic Club presented as part of a program one-act farce, "Our Aunt From California," with the following cast Felicia Needey Rosalic Needey Sisters Sallic Needey Their mother, Mrs. Needey Mrs. Montaburn, their aunt from California Scene: Sitting room in the Needey h	:  LILLIE KYLE LUCY CLAPP SARAH CARLYLE MARY WILSON MARGARET CRAVEN
On December 6, 1920, the Dramatic Club again presented a one- given by the students of the School of Expression under the direct play presented was "Six Cups of Chocolate." Adeline Von Lindan Marion Lee Dorothy Green Hester Beason Beatrix Van Cortlandt Jeanette Durand Scene: Drawing room in the Von Lindan home,	CONTROL OF MISS DIXIE ROBIGSON. The  LILLIE KYLE LOIS FRYE SARAH CARLYLE MARY ELIZABETH JONES INEZ EDCERTON RUTH SMITHWICK
Four nights of the college year are set apart as "Stunt Nights," college audience. The stunts of the past year took the following for	
In April the freshmen gave their annual stunt. The evolution of in a number of well-arranged scenes, as follows:	the usual girl and boy was depicted
Scene I—"The Little Red Schoole The Boy Other Children: Katherine Pickett, Helen Hurley, C Curtis, Mary Gidney, Beulah Harris, Clarabel Morris, S	ELIZABETH McGOWAN AILEEN LOWRANCE CATHERINE WALKER, DIXIE
Scene II.—"A Glimpse of Her Colleg Scene: A college girl's from. College Girls: Katherine Bacon, Louise Jennett, Clara Te Wilson, Elizabeth Creech, Elizabeth	OLLINGER, RUTH PEACE, ALDYTH
Scene III—"A Glimpse of His Collect Scene: A college boy's room College Boys: H. Richardson, M. Ring, O. Sti	
Scene IV-"THE SIGMA CHI MASOUI	BADE"
The Girl	
Scene V-"The Wedding"	
The Bride	JOSEPHINE WOOD codants
Scene VI"When Dreams Come	TRUE"
The Wife	Mary Douglas Gay Annie Burch
The scenes were introduced by two droll mimes: Mary Ring a cialties were presented between scenes by Verna Davis.	and Ruth Welborn, Interesting spe-
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WO?	



SCENES FROM "THE ROSE O' PLYMOUTH TOWN"

### Senior Stunt

The senior stunt for 1920-'21 was called "The Vision of Youth." The characters and those playing the various parts were as follows:

Father Time SABLE JENKINS Queen Memory RACHEL MAY TAPLOR The Graduate From College OLA SMATHERS Child of Three Years GRACE CURTIS Old Colored Mammy LULA FAVE CLEGG Red Riding Flood MARGARET MARTIN SANTO CLUS EN ELIZABETH BOYD First School Teacher LOUISE QUINN Little Johnne SULA BOYD Little Sallie EMMA BAILEY The Corcers:	The Barefoot Boy Glady's Kerl. Flidy Lyxul Lane The Sweet Girl Graduate LUCY Flarris The Boy's First Date ANNIE LLOWRANGE The Girl's First Date . EMMA BAILEY The Freshman . MOZELLE KING The Irving OLIVIA WOOSLEY The Emerson . EGLANTINE MERRIT The Sophomore . RURY FULLER The Junior . FAYE SAYAGE
The Society Butterfly	Lucile Johnson
The Suffragette	MARY COLE
"Old Maid School Teacher"	Louise Quinn
The Opera	LOUISE ŠLOAN
The Bride	
Cunid	

The Graduate From College falls asleep. Father Time, assisted by Queen Memory, turns backward. From a Child of Three Years, the Graduate again, in memory, pursues her way through childhood and youth to her present position. Then the reviews the careers that lie open to her. The Bride wins the day.



### The Junior Stunt

The Junior Stunt took the form of an elaborate and well-staged vaudeville show, the headline attractions of which were as follows:

of which were as follows:

The Bellboy Specials—Slarring Misses Boyette and

The Hawaiian Band—Misses Florence Adams, Annie Mae Robbins, and Chorus of Hula Girls.

Carlyle and Hill, in a comedy skit with music—Starring Miss Mildred Hill and H. Carlyle.

Class Chorus—Tribute to the Class of 1920—Introducing Twenty Beautiful Chorus Girls.

Rusty Knee & Co., Blackfaced Comedians—Starring H. Blackwell, A. Debnam, and E. Burton.

"Memories"—Reveries of an Old Bachelor—C. Moore and Six "Old Sweethearts of Mine." JUZIOR CLASS

"Billy"-A Monologue of a Mischievous Small Boy-Starring Miss Lucy Clapp.

DIII) —A Monologue of a Mischievous Small Doy—Statring Miss Laury Clapp.

Miss Carman Joyce, Pianologues—Starring Miss Helen Reynolds.

Madame Rainbow and Chorus—Miss Ruth Balsam and Twenty-four Beautiful Show Girls.

"Cupid & Co."—Introducing Styles of Lovenaking, Past, Present, and Future.

Oriental Court Scene—Starring Miss Ruth Balsam and Six Oriental Beauties.





SCENES FROM "THE ROSE O' PLYMOUTH TOWN"

As their contribution to the Pilgrim Celebration, the Dramatic Club decided to present "A Rose o' Plymouth Town," with the following cast:

Iown, with the following cast:

Miles Standish, Captain of Plymouth
Garrett Foster, of Weston's Men
John Margeon, of the Plymouth
NELL Muse
Philippe de la Noye, Colonist
LUCY CLAPP
Miriam Chillingsley, Cousin to Captain
Amar Elizabeth Jones
Barbara Standish, Wife to Captain
Aunt Resolute Story
Rose de la Noye
Rose de la Noye
Rose Dlymouth, in New England, Time: 1622-23.

Act 1. An early morning in August. Stolen fruit. Act 111. A night in March. The red light.

Act 11. An afternoon in October. A maid's toys.

Act 1V. The next afternoon. The better man.





SCENES FROM "THE VISION OF YOUTH"-SENIOR STUNT, 1921



Scenes From Junior Stunt, 1921

1. Hawaiian Band.

2. The Lovers—of Old-Fashioned Days and Today.

3. Class Chorus.



BOOK SIX
PUBLICATIONS AND
HUMOR







### The 1921 Echo Staff

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MARGARET TAYLOR

SARAH ELLEN KEELS

MARGARET TAYLOR

ELIZABETH McGowan

IVA JENNETTE

E.STHER NEWBERRY
LILLIE KYLE CLARABEL MORRIS







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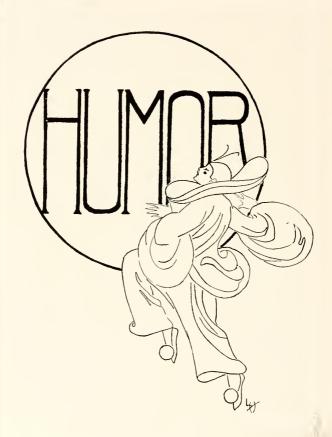
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#### Faculty Advisory Committee

Annie M. Pegram Leonard B. Hurley Elizabeth Weber Mary Louise Harrell



THE (1921



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Oh, how our ELIZABETH loves a man; She thinks one's simply great. By diligent use of her eyes and fan, She's sure to find a mate.

Our RUBY wears a sad, sober air;
She never was known for smiles,
She weeps and she wails, scorns all of the males, And with sad songs each day beguiles.

MOZELLE is a KING, though she might be of the elves, or the gnomes, or the fays,

From the dreams that are dreamed or visions

seen When MOZELLE plays.

Our versatile MAE has a wonderful way. With the plane that's surely the best; But the piece that she'll play at the end of the day.

The little Gray Home of THE West,"

My ANNIE LAURIE is the favorite tune. That the sophomores sing 'neath the light of the

That the Sophomores sing accuration and the monomore with the study lamp burns low; But when on the morrow, in sore affiletion, A card is received with sad word, "Restriction," She seems their "friend no mo."

Our LPCILLE'S petite, with the smallest of feet And the damitiest air of them all; She sets them all crazy—despite that she's lazy; For her attraction each one must fail.

To see that wer dress you never would guess
That a real girl could get in it;
But we'll solve your dilemma—it belongs to our EMMA, Who isn't as big as a minute.

Paquant OLA SMATHERS, who simply has Paquani OLA SMATHERS, who simp slathers Of suppliant beaux to her credit. Saws site simply must cram before every Or results will all be marked "Debit."



Of MARGARET MART'N one thing is "sartin," She never was known to be sad; But with sweet, winning smiles and entraneling wiles. She's popular, cheery, and glad.

FAYE SAVAGE, one senior, lives up to her

FATE SAVANE, And the same sapert has she;
And a fearsome aspect has she;
But it are saven how to trent her, you simply can't beat her—
She's faye, and not savage, say we.

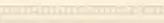
A terrible tease is our STOUT LOURSE, Who toves a prank and a juke: But for those who are bruised while her spirits "enthused." SLOAN'S Limment bottle is "broke."

Our LUCY hasn't a single beau, For men she has no attraction. To dinner with them she will not go. They drive her to distraction. Each one of our class is a mighty fine lass, Vet it takes SULA BOVD to brag; We'll have to admit, thought it gives us a fit, She's never the one to lag.

Not one single crush has GLADYS KEEL— And she's always in bed at ten; Yet her attraction's so real, you can't help but feel She has a way of her own with the men.

Although her name's MARY, she is not contrary, And by nature she is not COLE; When she plays on her fiddle, terum-te-tum-tiddle, she's write that she's nearing her goal.

All else is dismissed when OLIVER plays Liszt, And of her Chopin we brag. But we cannot hegin it, to tell all that's in it, When OLIVIA sits down to play rag.





For One Who Talks, and Talks, and Talks. Just look to LYALL LANE: Not sweet and shy, but bold and spry— She'll get there—that's plain,

One must be boisterous, loud and gay, Says our LOUISE QUINN; One must be heard the livelong day, For quietness is sin.

Oh, lass with the delicate, delicate air, You may be a very fine lady; But although you're winsome and wise and fair, You're simply not in with SADIE.

Such a sly little vamp, such a mischievous scamp.

Is our bolsterous, bold EGLANTINE—
Such glorious fun, that we know she must cun

Such glorious fun, that we know she must tue.

By a very high-priced gasoline.

Our LULA FAYE CLEGG is a "doggonegoodegg"!

egg : We think she's simp'y fine;

With her cotilhons and dances and parties and fancies,
She leaves the rest of the world behind.

And RACHEL MAY TAYLOR is the class elevator

When it comes to college diamatics; As Lady Macbeth, or Miranda, or Seth, She raises our highest ecstatics.

Of all our girls with ribbons and curls. The most ravishing is BLANCHE; And yet, we hear, before many a year, She intends to run a Ranch.

Though Miss FRANCES JUNES sighs deeply and moans

Over all time lost from her books, While eating and sleeping, with Time onward creeping.

She never neglects her looks.





Miss Edwards: "A human being."

\* \* \*

"It must be confessed," remarked a clever student, "that the only things that haven't gone up yet are test marks."— Exchange.

Prof. Nicholson (on Psychology class): "Yes, young ladies, I can always distinguish a teacher, a lawyer or doctor from the mass by his mannerisms and characteristic gestures."

Interested Junior (waking up on back row): "Mr. Nicholson, how can you tell

a banker?"

Mr. Nicholson (emphatically): "I refuse to turn my psychology class into a matrimonial bureau."

Mrs. Robertson: "Can you tell me who the apostles were?"

Freshman: "Yes, ma'am, they were the wives of the epistles."

Freshman: "What do you do up here Hallowe'en?"

Absent-minded Junior: "We dress as Puritans."

Freshman Hicks: "I'm going down town and get a fashionable skirt." Freshman Daily: "Which, too tight or

too short?"



Mr. Hurly (on English): "There is no necessity for laughing so loudly, Miss Morris."

Miss Morris: "No, sir, but I laughed up my sleeve and there was a hole at my elbow."

Mrs. Alley: "Why were you tardy so many times?"

The Culprit: "Classes began before I got there."

Domestic Science Teacher: "Name three articles containing starch."

Student: "Two cuffs and a collar."

\* \* \*

Teacher: "You are always behind in

your studies."

Soph: "That gives me a chance to pursue them."

Y. W. C. A. Solicitor: "Would you care to join the missionary movement?"

The "Solicited" Soph: "I'll try it. I'm tired of the fox trot."

First Junior: "Do you drive your car?" Second Junior: "Not much. I have to coax it."

Exasperated Soph: "Aw, keep off my feet, you walk on 'em now more than l do."

Bright Senior: "If you want fresh pork, all you've got to do is to order a cow."



#### EMMA BAILEY

Age=20
Weight=110.
Height=5 fect, 4 inches.
Type=Blonde.
Favorite Name="Daddy Long-legs."
Characteristic Expression="Til swan;"
Favorite Haunt=Tea room.
Chief Ambitton=To do nothing for one winter.
Chief Fault—Walking the street.
Favorite Chums=Annie Laurie and "Rach."

#### ELIZABETH BOYD

Age=2?.

Weight=120.

Height=5 feet, 5 inch s
Type=Medium hair and blue eyes.

Nichname="Betty."

Characteristic Expression "Saints above!"
Favorite Paintee=Studying.

Favorite Haunt=My room.

Chief Ambitton=To get a degree.

Chief Fault-Laughing.

Age-21

Weight 105.

Favorite Chum-Lallie Mac.

#### SI LA BOAD

Height—5 fect, 3 inches, Type—Dark hair and blue eyes, Nickmame "PT-Sula," Characteristic Expression—' Golly!" Favorite Pastim—-Cracking jokes, Favorite Haunt—Typewriting 100m, Chief Ambitom—To be tall, Chief Fault—Too fresh, Favorite Chum—'Coop,"

#### LULA FAYE CLEGG

Age=20.

Weight=10 (???).

Height=5 feet, 7 inches.

Type=Brown hair and blue eyes.

Nickname="Lulu."

Characteristic Expression—"Booh MeNutt."

Favorite Pastime—Playing the victrola.

Favorite Haunt—In the lobby.

Chief Ambition—To live in California with—?

Phief Fault—Gadding about.

Favorite Chums—Mary and Lucile.

#### MARY COLE

Age=21.
Weight=109.
Height=5 feet, 6 inches,
Type=Blonde,
Favorite Name="Effic."
Characteristic Expression="Do tell!"
Favorite Pastime=Going to Lessie's,
Favorite Haunt=Mr. Roy's studio,
Chief Ambiton=To get fat.
Chief Fault=Being a hermit,
Chief Chum="Mary."

KIBY FULLER

#### ·

Weight—122,

Height—5 feet, 6 linches,

Type—Brown hair, and blue eyes,

Favorite Name—"Gig."

Characteristic Expression—"Oh, for goodness

Favorite Pastlime—Primping,

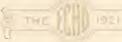
Favorite Pastlime—Primping,

Chief Ambition—To have a permanent wave."

Chief Fault—Gigaling.

Favorite Chum—"Her ex-roommate."

Age-21.





LUCY HARRIS Weight-125. Height-5 feet, 7 inches. Type-Dark hair, blue cyes, Favorite Name-"Joe." Characteristic Expression-"U tell 'em." Favorite Pastime-Having dates. Favorite Haunt-Parlor. Thief Ambition—To get a "M.R.S." Chief Fault-Having "crushes" Favorite Chum-Mary Elizabeth, BLANCHE HINSHAW

Age-21 Weight-124. Height-5 feet, 6 inches. Type-Black hair and blue eyes Favorite Name "Jackson & Co." Characteristic Expression-"Gosh, Pete!" Favorite Pastime-Sieeping. Favorite Haunt-In Carrie Alston's room. Chlef Ambition-To be neat, neater, neatest. Chief Fault-Being too quiet. Favorite Chum-"Jenks."

#### SADIE JENKINS

Age-20.

Weight-130. Height-5 feet, 8 inches. Type-Brunette. Favorite Name-"Mack." Characteristic Expression-"Goodbye, Come to see me." Favorite Pastime-Cutting the "phool." Favorite Haunt-"Downstairs in the attic." Chief Ambition-To be a poet. Chlef Fault-"Bonin'," Favorite Chum-Ada,

#### LUCILE JOHNSON

Age-21. Weight-126. Height 5 feet, 7 inches. Type-Black hair and bine-gray eyes. Favorite Name-"Dick." Characteristic Expression-"Aw, shut up?" Favorite Pastime-Falling for the "last one. Favorite Haunt-322 Main. Chief Ambition-To fall in love "sure 'nough." Chief Fault-Getting on class late. Favorite Chum-"Hip."

#### GLADA'S KEEL

A r. . . . . 21 Weight-132. Height-5 feet, 6 inches. Type-Blonde. Favorite Name-"Pettltt." Characteristic Expression-"Oh, my hoofs" Favorite Pastime-Knitting. Favorite Haunt 302 Main. thief Ambition-To sing like Mr. Bates. Chief Fauit Staying up late. Favorite Chum-Virginia.

#### MOZELLE KING

Weight-115. Height-5 feet, 5 inches Type-Blonde. Favorite Name-"Mae." Characteristic Expression-"Mr. Browning said-Favorite Pastime-Practicing. Chief Ambition-To teach piano. Favorite Haunt-Wherever Mae is, Favorite Chums-Mae and Olivia.

Age-22,



Age-21.

#### MARY LYALL LANE.

Age—23.

Wight 125.

Height—5 feet, 5 Inches.
Type—Biode with brown eyes.
Favorte Name—"Huck"

'haracterialic Expression—"Daddy says—"
Favorte Pastim—Horseback riding.
Favorte Hantt—"Home."

Chief Ambition—To use her domestic science, but not as a "school marm," Chief Fault—Mischievonness, Chief Chum—"Mary."

## Age=20.

Weight—118.

Height—5 feet, 3 inches.
Type—Branette.
Favorite Name—"Ras."
Characteristic Expression—"You big stiff!"
Favorite Pastine—Entertaining the dean.
Favorite Haunt—Kitchenette on Sunday night.
Chief Ambition—To treach in Mississippi.
Chief Fault—Drinking (?) soup.
Favorite Chums—Emma and Rach.

#### Age=20. EGLANTINE MERRITT

Weight-110.

Height-5 feet, 7 inches.

Type-Dark halr and blue eyes.

Characteristle Expression-"Oh, goodness!"

Nickname-Pigtle."

Favorite Pastime-Golng to the movies.

Favorite Haunt—Out at little sister's. Chief Ambition—To travel around the globe Chief Fault "Sassy."

#### LOUISE QUINN

Weight—108.

Type—bark hair and gray eyes.

Nickname—"Quantine."

Characteristic Expression—"Gee whig."

Favorite Pastime—Knitting over her old rose sweater."

Favorite Haunt—"Round the corner."

Favorite Haunt—"Round the corner."
Chief Ambition—A cottage for two,
thlef Fault—Going to bed early.
Favorite Chum—The twins.

#### TAYE SAVAGE

Age=19.

Weight=10.
Height=5 feet, 5 linches.
Type=Light brown hair, blue eyes.
Nickname="Grandma;"
Characteristic Expression="Mercy me!"
Pavorite Pasitime=8smpathizing.
Favorite Haunt=10. Ruth's room.
Chief Ambiton=7to teach a kindergarten.
Chief Fault=Teasing.
Favorite Chum="Ruth."

#### LOUISE SLOAN

Age 29.

Weight-118.
Height-5 feet, 7 inches,
Type-Brunette.
Paworite Name-"Bill."
Characteristic Expression—"It's just this way."
Paworite Pastime-Making her hope chest.
Chief Ambilion—To teach "math."
Favorite Haunt-Voice studio.
Chief Fault-Taiking.
Favorite Chum-"If".



#### OLA SMATHERS

OLA SMATHERS

Agg=20,
Weight=120,
Weight=15 feet, 7 inches
Type=Sun-brunette.
Characteristic Expression—"Oh, dern':
Favorte Pastime—Going up street.
Favorte Haunt—"Bert's" room.
Chief Ambition—To play a Hawalian guitar.
Chief Fault—Always behind.
Favortic Chum—Marguerite.

#### RACHEL MAE TAYLOR

Age=20.
Weight=15 feet, 4 inches.
Type=Bunette. "Monkey."
Type=Bunette. "Monkey."
Characteristic Expression="00, shoot!"
Favorite Haunt=Burlimton.
Favorite Haunt=Burlimton.
Ghief Amhthom-To be an actress.
Favorite Chum—"Hudson Six"

Age-20

#### MAE WEST

MAE WEST
Age—21.
Weight—120.
Height—5 feet, 6 inches.
Type—Dark brown hair, blue eyes, and fair.
Characteristic Expression—"Come on, let's go practice."
Favorte Name—Dranking.
Chief Ambition—To cook for two.
Chief Fault—Bossing."
Favorite Chums—The other two of the "Trio."

#### OLIVIA WOOSLEY

Age =21.
Weight=129.
Height=5 fet, 7 inches.
Type=Brunette.
Nickman=-te.
Nickman=-t Age-21.

#### FRANCES JONES

Age-21. Age = 12; Weight = 12; Weight = 15; Type = Brunette. Nichanne = "Frances the Wise." Characteristic Expression = "Well, I'll declare!" Favorite Haunt = Downton, Chief Amitten = To equal Solomon. Chief Fault—Looking vampish.

#### MARGARET MARTIN

Age = 21.

MARGARET MARTIN

Weight = 20.

Weight = 5 feet, 5 inches.

Type = 10 met.

Pipe = 10 met.

Nickname = "Preggy."

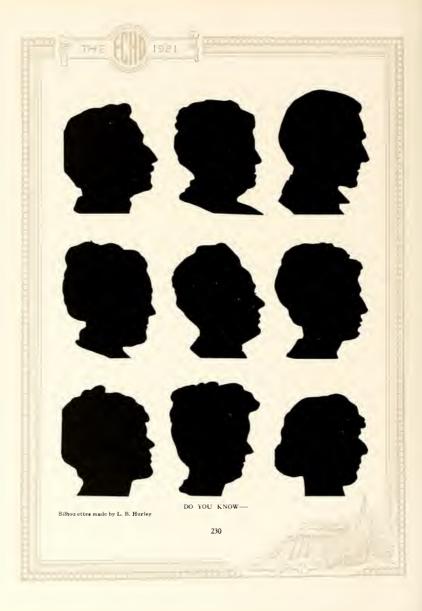
Chief Expression = "Hus the bell rong?"

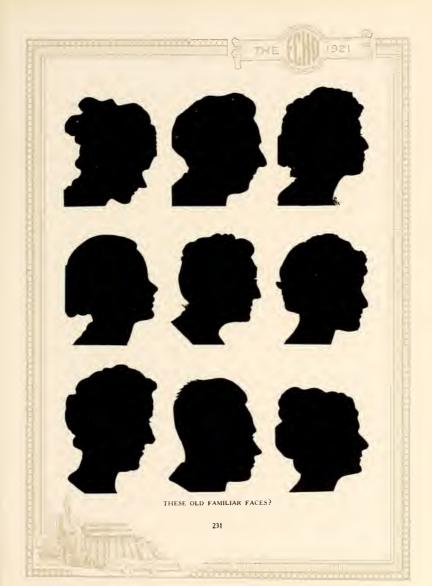
Favorite Pastime = Writing letters.

Favorite Haunt = Labrary.

Chief Ambitton = To grow thin.

Chief Fault = Absent-mindedness.





## LOST. WANTED. FOUND!

Lost-All the time there was for studying exams.

Wanted-A breakfast bell that won't ring in the mornings .- Annie Mae Robbins

Found-The secret of crushes.-Bess Huckabee.

Wanted-A wax doll's hair, so it won't have to be combed in the morning. -Katherine Smith.

Found-The secret of perpetual motion: Evelyn Burton's tongue,

Wanted-Some other quotation for Carrie Alston Mann than "You tell 'em."

Wanted—A new supply of blank checks for Elizabeth Creech .- Her feasting friends.

Wanted—Time enough for a little fun.—All of us.

Wanted—The agency for Hershey's milk chocolate.-Lenna Newton.

Wanted-A roommate.-Sarah White.

Wanted-A rouge that will escape the practiced eyes of the faculty.—(?)

Anyone wishing to make a straight "A," report to Odell Peacock and receive free information concerning same.

Iulia (opening her Bible textbook): "Verna, what is a decalogue?"

Verna: "Oh, that's something you sing at a funeral."

Miss Ricketts (in French): "Give an example of the adage, 'A guilty conscience needs no accuser'.

Lcuise Sykes (blushingly): er—er—

Miss Ricketts (dryly): "Exactly." \* \* \*

Lela Palmer (on returning to her room after a little feast of pickles, pimento sandwiches, and fruit, given to the freshmen by the juniors): "I didn't like those palmetto sandwiches they served, did you, Hannah?"

Elva: "My brother is just the oppo-site of me."

Margaret: "I sure would like to meet him.

Dorothy: "There will be some hearts broken when I marry."

Grace: "How many are you going to marry?"

Mildred: "My dad's got a Super-

Mabel: "How many cylinders has

Mildred:

Louise G.: "Why so sad, 'Egle'?" E. Merritt: "Oh, Louise, my name

is not posted for passing Logic!"
Louise: "Why, boob, what do you expect? You don't even take that."

E. M.: "Well, I'll declare, I don't!"

Mary Hudgins (to Mr. H., while looking at the proofs of her pictures): "Why, Mr. Hurley, you know that can't go in the annual. It's simply horrid."
"Oh, no, it isn't, Miss Hudgins. Why,

it is just like you.'

H. Washburn (delightedly): "I received letters today from John, Fred, and Louis.'

L. Palmer (wonderingly): "Three different letters from three boys?"

H. W.: "Sure. Why not?"
L. P.: "Why, 'Liz' Stucky told me that the council called you up if you wrote to more than one boy."

#### \* \* \* MOTTOS.

Never let your studies interfere with your education .- A. Jones.

Don't let such a small thing as an 8:30 class make you get up before 8:25 .-M. Harper.

Tis better to sing than to fuss .- C. Wrenn.

Sew as much as possible before 1922. −L. Frye.

Never let the day pass without a visit to Greensboro Drug.-1. Edgerton.

Never let an opportunity pass to show your talent for drawing profiles.—E. Burton.

#### \* \* \* THE KISS

"Once."

"No, John."
"Yes."

"But you mustn't."

"Please.

"Oh, John, you forgot to shave!"

× \* \* Does Tennessee what Arkansas?

Alaska.

"Who are the most popular lasses at G. C.?"

"Don't know."

"Guess."

"Lillie and Clarabel?"

"Naw."

"Sarah and Liz?"

"Shucks, naw."

"Well, who then?"

"Why, molasses, of course!"

#### INVENTIONS WHAT NEED TO BE

Ink bottles that won't turn over. Floors that don't squeak. Unbreakable hair nets. Lights that never go out. Rising bells that don't ring. Closets that will stay clean. Stockings that won't run.

The only difference between an animal and a man is that a man lies standing.

#### U TELL 'EM

Dorothy Aycock led vesper Thursday night!!!

#### WANTED TO KNOW

By the seniors: How to do two weeks' work in a day.

By the juniors: Where Miss Tucker got her pattern for exams.

By every one of us: Who started exams anyway?

By the student body: Why our menus are so varied.

Why Helen Hurley sat in the balcony during the Zimberlist concert.

#### IFS

If Sula is short, is Mary Long?

If Faye is hot, is Mary Cole?

If Dr. Schoonover will ride her, will Katherine Walker?

If Beulah has beauty, has Clara Moore?

If Clara is a Wrenn, are Annie Mae and Elizabeth Robbins?

If the freshmen are green, is Sarah White?

If Greensboro is east, is Martha Lee North?

If Odelle went home, would Ruth Balsam?

If Edith is Frank's girl, is Verna Edwards?

#### IMAGINE, IF YOU CAN-

Miss Ricketts never smiling. Lucy Harris without a date.

Miss Ward in a hurry.

Helen Blackwell singing in the choir. Christine Walker refusing anything to eat.

Marguerite Ring off the campus. Mildred Myers out of her room after lights.

Any "sure-nuf" girl liking math.

Inez Edgerton getting to breakfast.

Thomas forgetting to ring the rising bell.

Ruth Balsam without cosmetics. Mr. Hurley without his "Boston bag. Odell Peacock without her gum.

What has become of the old-fashioned freshman who didn't speak until she was spoken to, and then said, "Yes, ma'm," and "No, ma'm"?

Freshman (to Grace Kipka): "What kind of meeting is that you go to every Sunday night before Y. W.?"

Grace: "The Student Volunteer Band."

Freshman: "Oh, what instrument do you play?"

#### ASK MARY HUDGINS

Is 2 o'clock 2 o'clock?

HAVE YOU SEEN-

Ruth Fulton's ring? Ioe Sundean's scarf?

Miss Clarke's pillow?

Lois Frye's hope chest?

Annie Bass' beau?

Mary Hudgins' new dress?

Mr. Hurley's "Boston bag"?

Dorothy Aycock's dimples?

Iva Jennett's frat pin?

Mr. Bate's black and white checked suit?

#### HAVE YOU SEEN?

Louise Jennette's Bangs? Miss Lyon's blue hat?

Always be obliging and play one more hand of rook.—M. Fisher.

#### PERIODS OF HIGH BAROMET-RIC PRESSURE

When you wake on Sunday morning and see threatening clouds in the sky.

When Mr. Nicholson, on class, skipps three names and yours comes next.

When you have just asked someone to look in your mail box.

When you are on class and a friend whispers, "You have a package slip."

When your mail box contains a slip reading, "Report to Dr. Turrentine."

When you have breakfasted on bacon, lunched on cheese and peanut butter, and the outside bell is ringing for dinner.

When it is rumored that campus slips have been issued.

When the unexpected guest makes eleven at the table, and the chicken is being served.

Mrs. Robertson: "While Moses was on Sinai, what did he do?"

L. Hooper: "Why he viewed the

The only course in which Marie Gregson will ever graduate is the course of time.

Miss Ward: "What kinds of poetry are there?"

Lucille Edwards: "Lyric, dramatic, and epidemic."

Elizabeth Kramer: "Do you know who that girl is over there?"

Mary Norman Hargrave: "Yes, she sleeps next to me in Bible I class."



#### HAVE YOU EVER HEARD THESE WORDS BEFORE?

"Now we always want to have the room in nice order; so now, girls, always straighten your chairs before you leave the room."

"Good morning, young ladies. Isn't

this a beautiful morning?"

"On my recent itinerary I learned many interesting facts, some of which I will try to explain to you."

"I just want to read you this editorial

from the daily news."

"Now, girls, I hope you have been getting your regular exercise, for you know that is the way we get self-control."

"Take your fingers out of your mouth!

"Lights out."

"Call meeting of the Junior Class immediately after lunch."

"Oh, see the little birdies!"

"Isn't this a beautiful day today?"

Miss Pegram: "How many of those five problems did you get?"

Pauline Conley: "I didn't get the last two nor the first three."

Miss Josephine Wood, upon being asked to serve on a committee to write a letter of congratulations to a recent bride, exclaimed: "Oh, I can't write love letters!"

Miss Weber: "What is a poll tax?" W. Sundean: "Why, that's what you have to pay in crossing some bridge."

Mrs. Robertson (on Religious Education): "What kind of a being is a child?"

Verna Edwards: "A human being."



## Acknowledgment of Appreciation

We, "the editors of the "Echo" for this college year, wish to express our appreciation to all who in any way helped in making it a success. We wish especially to thank:



TOSOSZEDOGINEKOZNIZONOSZEDNOGINEKOSZEDNOMEKOZOZZANOKOZOZZANOGIO POD OKOZZANOKO

Mr. L. B. Hurley, for his untiring efforts, and for his original ideas and suggestions of every nature. To him we owe the greatest measure of the success of our book.

Miss Porter, for the liberal use of her studio.

Our Sophomore sisters, Misses Newberry, Hurley, McGowan, Taylor, Keels, Pickett, Jennette, Morris, Lewis and Kyle, who assisted us in canvassing the college.

White's Studio, John & Ollier Engraving Co., and Benson Printing Co. for their splendid work.

And every one else who may have indirectly helped.



## Our 1921 Annuals

Vanderbilt University, University of Alabama, Virginia Military Institute, University of South Carolna, Louisiana State University, University of Kenteky, Marion Institute, The Citadel, Ving ina Polytechnic Institute, Mercer University, Transylvania College, Judson College, North Carolina College for Women, Weleyan College, Culfport Military Academy, Furman University, Sewance Military Academy, Tennessee College, Greensboro College for Women, Converse College, Birmingham-Southern College, Kentucky College for Women, Converse College, Birmingham-Southern College, Kentucky College for Women, Meridian College, Lymchburg College, Central College, Woman's College, Ollege, Mullaps College, Lymchburg College, College, Woman's College, Buse College, Mullaps College, Wofford College, Martha Washington College, Best College, Luisiana College, Blue Mountain College, Deschia College, Presbyterian College, Elon College, Blue Mountain College, Ouachia College, Presbyterian College, Elon College, Milsaps College, Wishmorp Normal and Industrial College, Westhampton College, Hundrix College, Kentsky Wesleyan College, Stophy College, Hundrix College, Hundrix College, Kentsky Wesleyan College, Stophy Maryville Child College, Presidentian College, Presidentian College, Presidentian College, Natham Training School, Fassfern School, Ashland High School, Middleboro High School, Maryville High School, Wilmington High School, School, Centenary College.

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